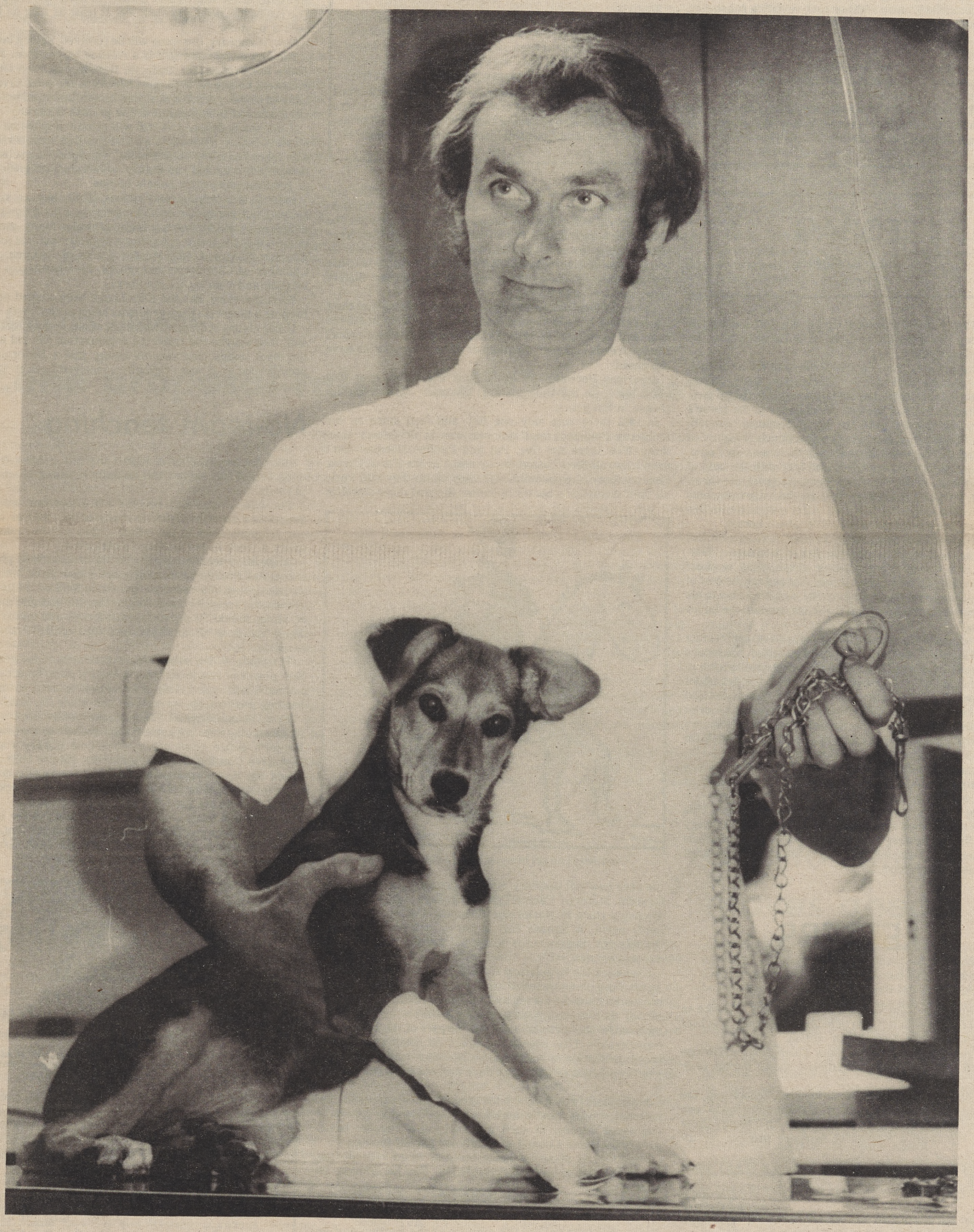
Carmel Valley Outlook

VOL. XII, NO. 27 | 32 Pages - 2 Sections | CARMEL VALLEY, CALIF. | 15c | SEPTEMBER 13, 1973



WHICH SHALL IT BE? Veterinarian Gerald Petkus, whose office is located in Carmel Valley Village, comforts an injured dog with his right hand while holding a leash in his left hand. Could it be the injured dog might have escaped injury if he was under his owner's control? An article on the recently enacted animal control law appears today on page 12 with an accompanying photo taken by Carmel Valley Outlook photographer George T.C. Smith.

Up and coming

In and around Carmel Valley

The Central Coast Regional Coastal Zone Conservation Commission will hold its regular meeting Sept. 17 at 10 a.m. The meeting will be held in the board of supervisors chambers, 701 Ocean St., Santa Cruz.

Monterey County Planning Commissioners will hold a public hearing Sept. 26 at 10:50 a.m. in the board of supervisors chambers, county court house, Salinas.

Purpose of the meeting is to consider a use permit application from PG&E on an addition to the existing substation fronting on Carmel Valley Road and Flight Road, Carmel Valley.

A public hearing will be held Sept. 27, at 2 p.m., in the county supervisors chambers, Salinas to consider three matters.

On the agenda is a variance request and a use permit application from Earl Ataide, Carmel Valley, and a variance request from Robert Kortlander.

The Monterey County Suicide Prevention Center is continuinto seek volunteers to add to its staff.

A course for new volunteers will begin Oct. 1 and meet every Monday and Thursday through Nov. 5.

The course consisits of lectures, study discussion, practice call sessions and a final examination and evaluation session.

Four hours phone duty weekly is expected of each volunteer.

Further information may be obtained by phoning 373-0713 or 373-6363.

SANITARY DISTRICT

The Carmel Sanitary District will hold an adjourned meeting on Monday, Sept. 17 at 7:30 p.m. at its headquarters in the Carmel Rancho Shopping Center to discuss the Carmel Views No. 4 and Odello effluent disposal study questions.

FEEDBAG

By Lucy Smithson

SIXTY TWO PEOPLE showed up for the first meeting of the Monterey Peninsula College course on Horse Care at the Trail and Saddle Club.

They came not only from Carmel Valley but from Carmel, Monterey, Marina and Salinas. Instructor Gary Deter, Salinas veterinarian, talked about how to age horses by their teeth. He had slides that showed the changes in the horse's teeth every six months until the horse becomes "smooth mouthed". Then he threatened to line up a bunch of horses on the field trip and have the students age them as a spot quiz.

Dr. Deter also talked about legs and feet with the help of part of a skeleton and an anatomy hand-out sheet. He threw sesamoids, carpals, phalanges, etc. at the eager students with everyone taking notes like mad. After a semester in this course, they are really goingto KNOW about horses.

This has got to be a good thing because there is so much horse pucky that goes on in the horse business. "Horsetrader" is a synonym for someone who's going to cheat you. Horses don't come with set prices that reflect the cost of producing them as cattle do, or even the possible value to his future owner. A horse costs what the seller can talk the buyer into paying.

Anyone who wants to do so can set himself up as a riding teacher. There's no licensing or accreditation procedure governing riding schools. We heard of a snooty riding club in Virginia started by an "expert" who called the bet about those "things" on his horse's legs. He'd never noticed chestnuts before. Anyone can pretend to be an expert -- even Lucy Smithson, whom, as her friends know, barely knows which end of a horse to feed and which to shovel around. Oh yeah, the funny end.

Feed companies sell you chopped alfalfa and salad oil as a vitamin supplement. Colored rubbing alcohol is peddled as leg brace and linament.

A college level course in horsemanship is a great idea. This one meets at the Trail and Saddle Club at seven p.m. every Tuesday this semester. It's open to everyone and costs thirteen dollars. There will be a mid-term and a final exam just like any college course.

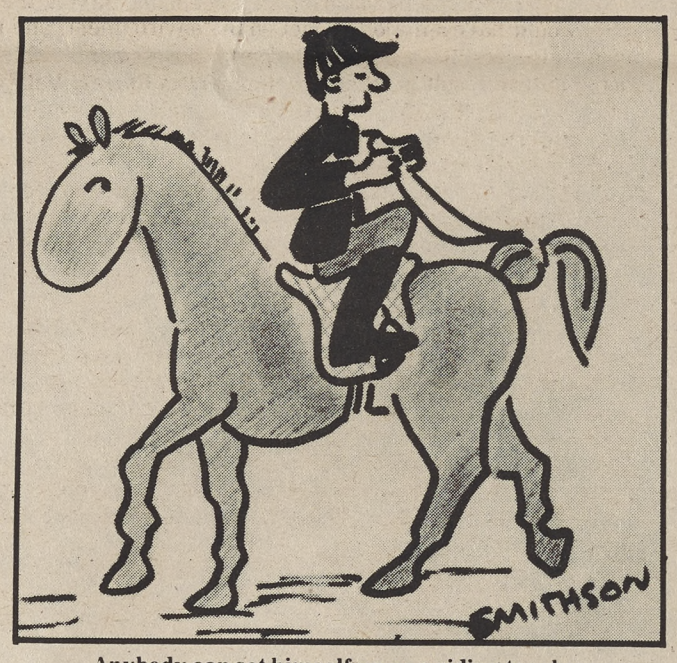
The horse business has grown tremendously in the last twenty years but it is difficult to determine just how much.

Ask for figures about the horse industry and you get the number of horses and mules on farms in 1940, the last year for which the Government has census (horse) statistics. Or you get a dollar figure on the Thoroughbred industry because the government takes a big interest in the tax dollars generated by horse racing.

The American Quarter Horse Association tells us that their registrations have increased from a few thousand in 1950 to over half a million in 1970. Other breed registries report similar trends and even the number of breed registries have increased.

American Horse Shows Association accredited over 6000 horse shows in the United States last year -- a ten fold increase in ten years.

In 1963 there was only one hay and feed store on the Monterey Peninsula and that one was in downtown Monterey. Now there are five. Pat and Pauline Herman don't even know all their customers by name at the Farm Center Country Store anymore although they claim they still know all their customer's horses by name. Several other stores in



Anybody can set himself up as a riding teacher.

the area now sell saddlery and western wear also -- i.e. The General Store in Carmel Valley Village. Even the new Penney's store in Northridge Shopping Center on the flat lands north of Salinas has a horse and cowboy supply department. Sears issues a special catalog for tack and western wear.

Last week the Regulatory Work Group of the U.S. Dept. of Agriculture recommended to the U.S.D.A. that a regular census be made of horses and the horse industry. They admitted that currently an accurate **estimate** even is quite impossible although the economic impact of the industry is considerable. That economic impact no doubt spurred the recommendation although the problems of dealing with last year's epidemic of VEE may have had something to do with it.

Individuals from local equine groups, State horse councils, national groups like American Horse Council, etc. have expressed interest in such a survey on a regular basis. American Horse Council even offered partial funding.

Hard figures about the horse business to go with all that soft cash! College educated horsemen! Can horselovers be coming of age?

LETTERS

Dear Sir:

On behalf of the Mid-Valley Parent Nursery, I'd like to thank you for the wonderful article and photos of our school that appeared in the August 30th edition.

We'd especially like to thank Mark Thompson and George T.C. Smith for their time and patience shown during their visit.

We've just completed the first week of school and the children enjoyed every minute of it. Each mother had a new experience by working one morning with the twenty-three children. It's been a wonderful learning process for all concerned.

We're looking forward to this first school year and would again like to thank you for your article.

Sincerely,
EILEEN GEIL
Secretary

Dear Editor:

The picture on the front page of last week's **Outlook** is wrong. The top picture is right I guess, but the bottom picture is of my class and we aren't Kindergarteners, we are 4th and 5th graders. That's our teacher Mr. Traynor.

Tha ık you,
JEANNINE HARBER
A 5th grader in Mr. Traynor's class

The bylined columns which appear in the Carmel Valley Outlook reflect the opinion of the writer, and do not represent the editorial position of this newspaper or the personal judgment of its staff.

The Outlook's columnists are chosen for their positions of leadership in the community and their knowledge of the subjects about which they write. They represent a variety of viewpoints.

Individuals are encouraged to express their views through the Letters to the Editor column.

A COLUMN

BY BOB KENNEDY
Managing Editor

FOR THE PAST 105 years, the Benevolent and Protective Order of Elks has had a "whites only" rule, which restricted non-whites from the fraternal organization.

Across the nation individual lodges are voting this month on whether to drop the fraternal order or retain it. Last July, at the Elks national convention in Chicago, the delegates voted 2,186 to 733 to drop the restriction. This week, the Monterey Lodge No. 1285 will vote on the proposal, and most lodges have already voted to drop the restriction.

This writer has been a member of the Benevolent and Protective Order of Elks for over five years, and has never approved of the whites only clause, as most members have. The issues has been a heated one, at least as long as I have been a member.

Now, it appears, this issue will be resolved, at long last.

The clause was and still is a relaxed one at most lodges. There are Portuguese, Spanish, Italian, and even Oriental members belonging to lodges. Blacks in the past have been allowed to dine, drink and attend social functions, but never were allowed membership in the private fraternity.

If the ban is dropped, it still will remain a question in our minds whether non-whites will be granted membership. It only takes just a few "black balls" (no votes) to exclude any prospective member, no matter what color, religious belief or political philosophy beliefs he has.

Bigotry is a terrible and vicious thing, but we strongly believe that the whites-only clause in the Elks bylaws is not deliberately loaded with a bigot attitude. Many members believe that the lodge is a private organization just as is the Kiwanis, Rotary, Lions, Masons, Order of Redmen, Junior Chamber of Commerce and others. Membership is by invitation and vote by its members.

Why, therefore, has the Elks Lodge been singled out, and become a target of many groups as being prejudiced?

If this clause is dropped by ratification, and we feel that it will, then maybe the fraternal organization can rid itself of the bigot image, and resume being, just a fraternity and brotherhood as it was originally conceived back in the 19th century.

No-team teaching

Herb Reuter, teacher of fourth and fifth grades at Tularcitos School has solved the no-team-teaching teacher-aide problem.

His wife, Donna has become his classroom aide. Mrs. Reuter is a familiar figure to many of the children through her volunteer work at the school and in 4-H. She puts in six hours a week in her husband's classroom.

While other teachers cope with the multitude of problems associated with the opening of a new school year, Mr. Reuter is pre-testing his students on an individual basis. Each student is tested for math skills. Can he add and subtract, multiply, divide? Many students took the same math test last May. The drop off in skills over the summer vacation is evident.

The students are asked about their outside interests, former places of residence, travel experiences, favorite foods, animals, and so on. This information is used to motivate reading particularly when the class visits the library.

Even though Carmel Valley has a public library, many children may not check out books on their own accord. Mr. Reuter's entire class visits the school library regularly. Librarian Dorothy Greenfield and Mr. Reuter help them to check out books appropriate to their reading level and to their interests. When all their classmates are checking out books, chances are good that each child will read.

Herb Reuter likes to involve his students in the kinds of situations where reading is necessary. Projects that require a child to follow printed instructions and that result in a physical object of the child's very own are best.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

Vol. XII, No. 27 September 13, 1973

Second-class postage paid at Carmel Valley, Calif., and at additional mailing offices. Decreed a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey, Decree No. 52029.

Publisher ..... **Tom Lemmon**
Managing Editor ..... **Bob Kennedy**
Advertising Sales ..... **Gwen Wilmot**
Photographer ..... **George T.C. Smith**
Composition ..... **Roberta Little, Gale Quinsey**

Production Manager ..... **Jack Nielsen**
Receptionist ..... **Pam Rasmussen**
Circulation ..... **Harold Fly**

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Display Advertising - Wednesday Noon
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MAIN OFFICE: Mid-Valley Shopping Center, Phone 624-0133
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School District Board tackles variety of items

CARMEL VALLEY UNIFIED School District trustees took to task Wednesday evening a variety of items, which included the hiring of new teachers in the district for the new school year, a brief study and discussion on the hiring of architects for future remodeling of the Carmel Middle School and Carmel High School (it is planned in the near future to switch the two schools), and other related school board matters.

Twenty-six teachers and instructors were hired, two resignations were accepted, and a roster of 40 substitute teachers was approved.

The school district's efforts in determining the extent of rehabilitation and remodeling, which would be required to provide a suitable campus for approximately 800 Middle School students on the current high school site, and to assist in determining the necessary additional facilities to house 1,500 high school students on the current Middle School site, was discussed briefly.

Dr. Harris Taylor, Superintendant of Schools, said the firm of Keeble and Rhoda has been contracted for the architectural study, and feasibility reports should be available soon. He added that after reports were received by the school's office, a study session would be scheduled with the school board.

"I think what we're trying to do now is get some hard data," Dr. Taylor told the board and the audience. "There will be plenty of public discussion before any decision is made."

An enrollment report was presented which showed 3,149 students were enrolled in the Carmel School District as of last Tuesday. That is 45 more than last year at the same time.

Enrollment by school and grades is as follows: Carmel High School, ninth, 303; tenth, 275; eleventh, 292; twelfth, 262; total: 1,132.

Middle School, sixth, 270; seventh, 266; eighth, 268; total: 804.

River School, K, 58; first, 55; second, 55; third, 62; fourth, 82; fifth, 90; total: 402.

Tularcitos, K, 52; first, 56; second, 51; third, 61; fourth, 49; fifth, 80; total: 372.

Carmelo, K, 21; first, 43; second, 33; third, 29; fourth, 49; fifth, 32; total: 207.

Woods, K, 29; first, 25; second, 21; third, 22; fourth, 16; fifth, 22; total: 135.

Captain Cooper, K, 11; first, 7; second, 11; third, 12; fourth, 13; fifth, 9; total: 63.

There are 36 high school seniors attending continuation school.

IN ANOTHER MATTER, board members were informed that, like elsewhere, food prices have gone up, therefore the district must increase its prices on several food items. The board was told it has become necessary to increase the price of sandwiches, hamburgers, hot dogs, french fries and certain pastries by five cents; half-pint containers of milk by three cents, due to the increased prices and cutbacks in Federal subsidies. Hamburgers will now cost 30 cents, and french fries will cost 20 cents. Milk, which previously sold for seven cents, will now cost the student a dime.

For the present, the district will continue with the old prices on hot pack food at least until the end of December.

The Governing Board authorized the administration to make certain physcial improvements to the Carmel High School gym area that related to safety, health and security. Since the gym will probably be rehabilitated within the next year, caution had to be exercised so not to unnecessarily expend funds for items scheduled for replacement.

Included in our plan for improved security, the gym door locks were changed so that only authorized personnel would have keys; panic hardware was overhauled; locker doors were straightened so they could be properly locked and metal jalousie windows were substituted for the glass windows which provided gymnasium access for many people.

Safety and health connected needs were provided by temporarily repairing steam lines under the gym; sections of hardwood gym floor were replaced where equipment had caused breaks and holes; heat was made available in the boys locker room.

In addition, approximately 95 percent of the items judged by the Industrial Accident Commission to be dangerous including major items such as stair replacement have been completed. The remaining items will be completed in the near future.

Last spring a survey form was distributed to parents of children enrolled in grades K-5 attending schools in Carmel Unified School District. Parents were asked to check certain suggested activities, or submit ideas of their own. A total of 380 responses were received indicating a preference for reading along with enrichment activities such as music, pottery, crafts, science and drama. The responses indicated a possible summer school enrollment of 1,250 students in grades K-5.

Encouraged by the response the board set up a "different" type of summer school by putting recreational and academic activities together with a curriculum that included reading, music, tennis, science, pottery, crafts, drama and speech. In addition we provided bus transporation for any student who wished to attend summer school in Pacific Grove or Monterey.

The enrollment was very disappointing with science classes running as low as three students per teacher for a two week span and drama down to five. Music held its own as did reading. Other classes were low.

May be illegal

Zone proposal raises CVPOA questions

QUESTSIONS OF LEGALITY are being raised by the Carmel Valley Property Owners Association over zoning of 2,200 acres in Carmel Valley, and another 5,800 acres between the Aguajito-Jacks Peak area of Monterey and Los Laureles Grade, to one-acre building sites.

At a meeting of the CVPOA last week, several members said they felt the rezoning might be illegal since the rezoning was done without the submission of an environmental impact report.

The major portion of the acreage under discussion is located between the Aguajito-Jacks Peak area of the Monterey-Salinas Highway and Los Laureles Grade, and it also includes the 2,200 acre Berta Ranch in upper Carmel Valley; the 3,055 acre Work Ranch; the 1,000-acre Laguna Seca Ranch; 800 acres owned by Del Monte Properties Company; approximately 30 acres in two parcels owned by Standard International, developers of Hidden Hills, and 410 acres owned by Beattie Motors.

Action taken by the Monterey County Board of Supervisors on Aug. 14, following a county planning commission recommendation, that precise zoning be stated after the legality of interim zoning covering the area since 1958, is in question.

At their regular meeting, held at Carmel Valley Middle School, the property owners voted to request the board of supervisors to schedule a re-hearing on the matter, since the group felt the one-acre zoning is not in conformity with the area master plan.

Higher property assessments and accelerated development were also taken into consideration during the lengthy discussion.

Members expressed concern over the zoning, saying they felt it would have a major impact on the environment, and it would also result in higher property assessments which would in turn result in rapid development in Carmel Valley.

JOHN SIGOURNEY, Carmel Valley, and conservationist Earl Moser of Carmel, both argued that the rezoning was in violation of the law.

CVPOA board members present unanimously voted to request the board of supervisors to reconsider the zoning before legal action through the courts would have to be initiated before today, which is the final day for filing objections.

Heavy construction at the mouth of Carmel Valley is posing a smog problem, according to CVPOA board members, and they voted to notify the board of supervisors of their growing concern. "The Valley is becoming an air pollution area," one board member said.

Steps should be taken, the board agreed,to control the problem now. "Just say we're concerned with the smog problem which is being caused by public density," one member remarked.

The board also agreed that a massive planning of building at the mouth of the Valley should be undertaken. Concern was raised by CVPOA members after receiving reports from the Mid-Valley Air Pollution Control District monitoring station that the area is in increasing danger of contamination from smog.

IN ANOTHER MATTER before the association, members unanimously approved the purchase of an insurance policy from Monterey Insurance Co.

For an annual premium of $114, the members will be protected up to $500,000 against law suits resulting from automobile accidents, libel, slander and bodily injury resulting from CVPOA related activities.

Board members were presented a report from board member Elmira Davis on results of a questionnaire mailed recently to Carmel Valley residents regarding the growth and development of the Valley.

Mrs. Davis reported that 478 individuals responded to the questionnaire.

She said the results indicated that the residents of the Valley favor a density of four units for each acre or less. She added that the results from the questsionnaire indicated that residents want to keep Carmel Valley Village pedestrian-oriented, and they favor a public park and more bicycle paths.

Pay increases $250

Board votes in favor of raise

Acting on a split 3-2 vote, the Monterey County Board of Supervisors has voted to increase their salaries by $250 -- from $800 a month to $1,050.

Supervisor Willard Branson, representing Carmel Valley residents, and Supervisor Ellis Tavernetti, South County, both opposed the board action.

Branson defended his "no" vote by saying the present salary was an equitable amount, and added that many county residents are living on fixed incomes and so should the board of supervisors.

With a critical water shortage on the Peninsula created by the water company moratorium, Branson said he felt that all building construction in the area will come to a halt within eight months, and many residents will be put out of work. He added that he was in agreement with the last two county grand juries which recommend a $1,000 monthly salary for supervisors.

"A lot of people appeared and were in support of the pay increase," he said, "I don't know where they came from.

Supervisors Warren Church of North County, Roger Poyner, Monterey, and Arthur Atteridge of Salinas, voted for the pay increase, defending their decision in part by saying the increase would approximately equal a five per cent cost of living hike since the board's last pay increase in 1968.

"I am not interested at this time in a motion to increase the salaries," Supervisor Tavernetti said, "because by the time my term of office is completed I will probably be a resident of another county."

He was making reference to an attempt by some county residents to split Monterey into two counties.

Monterey County Taxpayers Association President Bertram Rudolph warned the board that the pay increase would lead to another petition drive.

In another matter before the board, a request from the League of Women Voters, the Sierra Club and Carmel Valley Property owners to rehear zoning proposals on the Berta Ranch above Carmel Valley Village and land contiguous along Highway 68.

Presently the property is zoned for one dwelling per acre, and the groups present strongly urged it to be zoned one dwelling for each two and a half acres.

The board agreed to refer the matter back to the county planning commission for further study.

movie on cancer

"World Without Cancer," a filmstrip narrated by G. Ed Griffen, will be shown Sept. 19, at 8 p.m., at Estrada Adobe in Monterey. Estrada Adobe is located in Monterey at Tyler and Bonifacio Place.

The movie is the story of Laetrile and the control of cancer.

Admission is free, and the public and medical personnel in the Carmel Valley are invited to attend. It is sponsored by the Local Committee for Freedom of Choice in Cancer Therapy, Inc.

Odello sale moves ahead

The Senate Finance Committee has given unanimous approval to permit state purchase of the Odello artichoke fields near the mouth of the Carmel River. The measure now heads back to the Senate for a vote later this week.

Co-sponsored by Assemblyman Bob Wood (R-Greenfield), and State Senator Donald L. Grunksy (R-Watsonville), the bill must be returned to the Senate, and will then be returned to the Assembly for agreement on technical amendments.

The measure, if passed, will appropriate $1.8 million to purchase the property for eventual development as part of the state park system. The property would then be leased back to the Odellos.

The legislation has the backing of Gov. Ronald Reagan and the Department of Parks and Recreation, and involves the western 155 acres of the Odello Ranch.

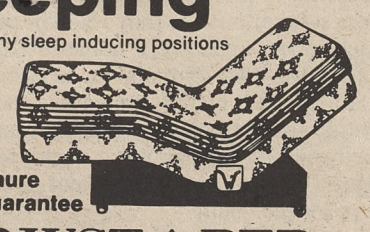
The land would be leased back to the Odello brothers for approximately 15 years when the state will be ready to add it to the Carmel River State Beach and Point Lobos State Reserve.

Wood said Gov. Regan has expressed his support on the measure and is expected to sign the bill when it eventually reaches his desk.

The Ventana chapter of the Sierra Club announced its endorsement of the state purchase.

"The plan has the great advantage of separating the fate of Odello west from that of Odello east," Rod Holmgren, chapter conservation chairman said. "We have always supported the idea of public acquisition of the 157 acres west of the highway to keep at least that much of Carmel Valley in open space."

A bed for all reasons
For sleeping



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Mike Tancredi -- a young success story

By BOB KENNEDY

IN 1962 MIKE TANCREDI had aspirations of going into the medical profession -- primarily psychology and minoring in sociology.

But, as fate would have it, Tancredi's aspirations were never realized. Insread of the medical profession, he went into the restaurant business, and in 11 short years, at the age of 29, Tancredi is a successful businessman in Carmel Valley, and has recently opened a second restaurant on Cannery Row.

He came to Carmel Valley from Mountain View where he worked as a bartender, while completing his graduate work at San Jose University.

This became his proverbial "fork in the road."

"I found dealing with unbalanced children very depressing and certainly wasn't the same as working in the restaurant business," he said. "I reached the impasse that psychology wasn't going to get it for me.

"I like the restaurant business better," he added.

A native of San Diego, Tancredi attended high school in Los Angeles. He then completed his undergraduate work at the University of Arizona at Tuscon in 1966. He completed a year of master's work at San Jose University in 1967, majoring in psycho-therapy.

It was there that his future began to change. He tended bar at a restaurant called Chuck's Steak House in Palo Alto.

Tancredi recalls that he and his roommate at college decided to go into the restaurant business.

"Steve Mathey and I went all through college together," he said. "We worked at Chuck's togehter.

"We came to the concept, 'why work for one when you can own one."

He continued, "The owner of Chuck's, Larry Hancock, helped to put us into business, and that's how we got our start."

TANCREDI AND MATHEY opened the Hatch Cover in the Carmel Rancho Shopping Center in March of 1968. A similar operation was opened by the two young men in Long Beach in 1970. That was called the Hind Quarter.

Tancredi said the two partners outgrew one another, and they sold out to a third partner. "I bought out Steve's interest in the Hatch Cover in 1970," he said.

The Hatch Cover derives its names from the authentic hatch covers from old ships which are used for tables.

Continued on page 6

SUCCESSFUL AT 29, Mike Tancredi opens his doors to the public at the Hatch Cover Restaurant and Lounge. The restaurant and lounge are located in the Rancho Carmel Shopping Center, at the mouth of Carmel Valley. At left, Tancredi extends a welcome to his customers, while at right, he and his manager Marc Smith go over a purchase with a salesman. Photographs by Bob Kennedy.

At McKAY'S CAMERA SHOP

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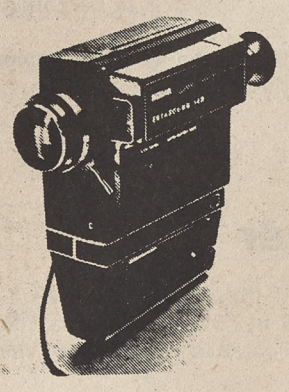

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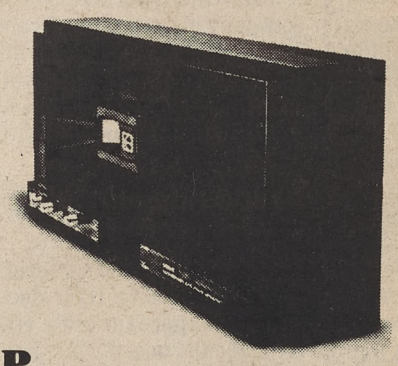

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Chuck Roast

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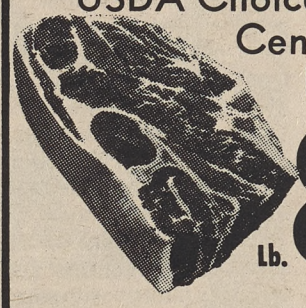
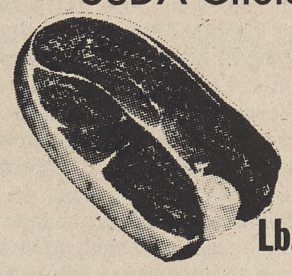


Lb. **89¢**

Round Steak

USDA Choice Beef, Full Cut



Lb. **$1.39**

Boneless Crossrib Roast

USDA Choice Grade Beef—Lb. **$1.39**

Regular Ground Beef

A Family Favorite—Lb. **88¢**

Pork Spareribs

From Young, Tender Porkers—Lb. **$1.19**

Beef Plus	A Blend of Ground Beef & Hydrated, Textured Protein—Lb.	69¢
T-Bone Steaks	or Porterhouse, USDA Choice Grade Beef—Lb.	$2.08
Rib Steak	USDA Choice Grade Beef—Lb.	$1.99
Top Sirloin Steak	USDA Choice Grade Beef—Lb.	$2.26
Lean Beef Stew	Boneless, USDA Choice Grade Beef—Lb.	$1.39
Standing Rib Roast	USDA Choice Grade Beef—Lb.	$1.69
Sirloin Tip Roast	USDA Choice Grade Beef—Lb.	$1.69

Boneless Pork Tenderloins The Fillet of Pork—Lb. **$1.88**

Mississippi Sliced Bacon Dubuque—1-lb. Pkg. (Thick Sliced—2-lb. Pkg. $2.25) **$1.13**

SHOP SAFEWAY....SAVE MONEY!

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Jif, Chunky or Creamy 18-oz. SS **67¢**

Grapefruit Juice

Treesweet, 6-oz Can 6-Pack SS **65¢**

Tomato Catsup

Del Monte 32-oz. Bottle SS **49¢**

Tomato Sauce

Del Monte—15-oz. Can SS **17¢**

Pineapple

Dole, In Its Own Juice—20-oz. Can SS **39¢**

Paper Towels

Viva, Decorated or Colors 126 Sheets SS **35¢**

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Detergent 22-oz. SS **44¢**

Minute Rice

28-oz. Package SS **95¢**

Liquid Bleach

White Magic—Gallon SS **35¢**

Cup Cakes

Stouffers Frozen, Devils Fudge or Iced Yellow—10-oz. **69¢**

Corn Muffin Mix

Jiffy 8½-oz. Package **13¢**

Mayonnaise

Nu-made 32-oz. Glass SS **59¢**

Bananas

Fancy, Golden Ripe, Green Tipped Lb. **10¢**

Tomatoes

Salad, Firm, Red-Ripe 2 LB. BASKET **39¢**

Apples

California Red Delicious 8 LB. BAG **$1**

Hale Peaches	Northwest Grown Freestones	3 Lbs. $1
Russet Potatoes	U.S. No. 1 Quality 10-lb. Bag	10 Lb. Bag 89¢
Large Cantaloupes	Delicious With Lucerne Ice Cream	3 for $1
Crenshaw Melons	Large Size—Each	98¢
Honeydew Melons	Large, California Grown—Each	49¢
Casaba Melons	California, A Taste Treat—Lb.	9¢
Bartlett Pears	California, Loaded With Juice	4 Lbs. $1
Sunsweet Pitted Prunes	Moist Packed 12-oz. Can	59¢

Driscoll STRAWBERRIES

Excellent Quality, Large Berries 12-oz. Basket **39¢**

Frozen Entrees

Lucca Beef Ravioli	12-oz.	55¢
Stouffers Lasagna	21-oz.	$1.43
Beef Enchilada	Van De Kamp—7½-oz.	41¢
Red's Tamales	6 Count Package	85¢
Patio Beef Tacos	6 Count Package	66¢
Stouffers Meat Pies	10-oz. Package	75¢

Family Favorites

Hi-C Fruit Drinks	All Flavors—46-oz. Can	35¢
SS Breakfast Drinks	Wagner, Orange or Grapefruit—54-oz.	53¢
Jell-O Gelatin	Choice of Flavors 6-oz. Package	25¢
Pie Crust Mix	Pillsbury, Golden—11-oz.	35¢
Pet Evaporated Milk	13-oz. Can (5½-oz. Can 12c)	23¢
Pancake Mix	Betty Crocker—28-oz. Package	51¢
Soft Margarine	Fleischmann's Corn Oil Two ½-Pound Tubs	49¢
Medium Eggs	Cream O'The Crop, Grade AA—Dozen	69¢

Coffee Suggestions

Safeway Coffee	Pre-Ground—2-lb. Bag	$1.55
Maxim Freeze-Dried	Instant Coffee—4-oz. (8-oz. $1.96)	$1.15
Instant Coffee	Maxwell House—10-oz. (Safeway 10-oz. $1.12)	$1.52
Edwards Coffee	Rich In Colombian Coffees 3-lb. Can	$2.53
Edwards Coffee	Ground—2-lb. Can (1-lb. Can 93c)	$1.69
Maxwell House	Coffee, Regular Grind 2-lb. Can	$1.85

Health & Beauty Aids

Secret Anti-Perspirant	Spray—5-oz.	93¢
SS Arrid Extra Dry	Deodorant Spray 14-oz.	$1.57
Foot Guard	Right Guard Deodorant for Your Feet 9-oz.	$1.33
Soft & Dri Anti-Perspirant	8-oz.	$1.55
SS White Rain Hair Spray	13-oz.	96¢
SS Lemon-Up Shampoo	10-oz.	89¢
Dial Shampoo	7-oz.	53¢
Truly Fine Shampoo	With Protein—16-oz.	76¢

Frozen Foods

Pizzeria Style Pizza	Jeno's Assorted 16-oz.	$1.79
Bel-air Pizza	Cheese—16-oz.	75¢
Sweet & Sour Pork	Chun King—14-oz.	97¢
SS Eggo Waffles	Round, 8 Count—13-oz. (Bel-air—12-oz. 40c)	42¢

Lemonade Minute Maid 18½-oz. Can SS **49¢**

Wine & Liquor

Sebastiani	Mountain Wines, Red, White or Rose—5th	$1.65
Almaden Zinfandel	5th	$2.10
Vin Rose Wine	La Mesa—½ Gallon	$1.45
Italian Swiss	Chablis, Pink or Gold—½ Gallon	$2.19
Scotch Whisky	Tartan Royal, 80 Proof—5th	$4.59
Kavlana Vodka	80 Proof—5th (Smirnoff—5th $5.09)	$2.99
Bourbon Whiskey	Old Calhoun's Reserve, 86 Proof—Quart	$4.99

(Liquor available at stores marked L only)

Budget Stretchers

Long Spaghetti	Golden Grain—1-lb.	31¢
Marinara Sauce	Golden Grain—15-oz.	48¢
Elbow Macaroni	Golden Grain—1-lb.	31¢
Spaghetti Dinner	With Meat Chef Boy-Ar-Dee—19½-oz.	67¢
Vegetable Ravioli	Riviera—15-oz. (40-oz. 67c)	29¢
Rice-A-Roni	Golden Grain, Varieties—Reg. Pkg. (Wild—6-oz. 57c)	38¢
SS Beef Stroganoff	Lipton Main Dish 6¼-oz.	69¢

Blended Whiskey

Coldbrook 80 Proof—5th **$3.29**

Orange Juice

Minute Maid, 100% Orange Juice From Florida, Frozen (6-oz. 28c) (16-oz. 73c) 12-oz. **59¢**

Items and prices available September 12, through September 18, 1973 at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

Continued from page 4

Mike Tancredi

Just recently, Tancredi went into partnership with Jim Gilbert, owner of the Elegant Rooster, overlooking Lake El Estero, and opened the Fat Admiral on Cannery Row.

Tancredi holds general meetings with his restaurant and cocktail lounge staff members. He says he has a basic philosophy. "I feel that I have an awfully good rapport with them, as they have with me. I have a good feeling with them," he said.

"It's their job performance, attitude, understanding that 's most important. Being honest with each other and being able to express an opinion is also necessary to my operation."

Not contented with operating the two restaurants, Tancredi is actively involved in many civic and social activities.

He is an avid tennis buff, and is a charter member of the Carmel Valley Racquet Club.

HIS OTHER ACTIVITIES include: one of the founders of the Carmel Rancho Merchants Association; past vice president of the Carmel Valley Property Owners Association (CVPOA); a member of the board of directors of the CVPOA; vice-chairman of the Carmel Valley Fire District, and a charter member of the Carmel Valley Rotary Club.

Tancredi is deeply involved in the total planning of the fire district, and says he hopes to see it soon realized.

He also noted that the Carmel Rancho Merchants Association, which was formed about 1969, has a concept of promotion between Carmel Rancho Merchants. "The basic attitude and ideas are well-founded," he said.

"I became civically active in 1970," he added. "I noticed there was a predominance of lack of young people."

JIM GILBERT (left) and Mike Tancredi hold the sign for their new restaurant on Cannery Row -- The Fat Admiral. Tancredi is the owner of the Hatch Cover in Carmel Rancho Center and Gilbert is associated with the Elegant Rooster, overlooking Lake El Estero. Among Mike Tancredi's other activities, he is a past vice-president of the Carmel Valley Property Owners Association and is currently on the board of directors of that group. He is also a vice-chairman on the Carmel Valley Fire District and a charter member of the Carmel Valley Rotary.

WHEN ASKED about the future growth of Carmel Valley, Tancredi said, "You can never stop growth -- you can never stop momentum. But the people that live in the community have the responsibility to direct that growth and use the force of that momentum in an effort to maintain the basic integrity of the area. In other words," he explained, "things can be tastefully done. I think the real conflict is the people experiencing rising taxes and thus being forced into development of their land. We must all become involved in some manner."

Tancredi and his wife, Sharon, and thirteen-month-old son Ethan, reside on Scarlett Road, Carmel Valley.

His hobbies include tennis and skiing. "I'm really kind of a homebody -- especially now being in this kind of work. It's really nice being home."

Tancredi concluded, "Not trying to sound corny, I would attribute any success I might have had to my wife. She certainly puts up with a lot of long hours and listens to a lot of my inner feelings and ramblings, but you know that's what it's really all about isn't it? Communication!"

Back to school night

The annual Carmel High School Back-to-School Night has been set for Wednesday evening,Sept. 19, announced Dr. Kenneth Bullock, principal, this week. The yearly event offers all parents the opportunity to visit the classes in which their students are enrolled, meet teachers, and learn about the program of studies for the coming semester.

Parents will be given copies of their students' schedules, and will meet in brief ten-minute classes throughout the evening. The program opens with Period 1 at 7:30 p.m., and will conclude shortly after 9 p.m.

During the course of the evening the Carmel High School Padre Parents will provide refreshments in the school cafeteria for those in attendance. Bullock issues an invitation to all parents and friends of students of the high school to attend this annual event.

First Baptist

Sunday services at First Baptist, Carmel, challenge the adequacy of family relationships in Monterey Peninsula homes and other biblical counsel for happy home life.

Pastor McBeth will speak on the theme "How Good is the School Under Your Roof" at the eleven o'clock service. In the evening the Congregation assembles again at six o'clock for singing and sharing of Christian experience. The study theme for this week is "Give God a Chance to Liberate You."

Through the week activities of the Congregation include a high school group which will meet this week at the Kaminske home in Carmel Valley, and a Wednesday evening family Bible study and prayer hour in the sanctuary.

First Baptist, Carmel is located on Carmel Valley Road at Schulte.

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K-WAV Classical Music Highlights

)96.9 FM)

THURSDAY, SEPT. 13

Vaughan Williams - **Symphony No. 7 "Antartica"** (8:45 p.m.)

Tchaikovsky - **Francesca da Rimini** (9:30 p.m.)

FRIDAY, SEPT. 14

Tchaikovsky - **Capriccio Italian** (8:10 p.m.)

Respighi - **Roman Festivals** (9:20 p.m.)

SUNDAY, SEPT. 16

Strauss - **Elektra** (8 p.m.)

MONDAY, SEPT. 17

Janacek - **Lach Dances** (8 p.m.)

Sibelius - **Symphony No. 5** (9:10 p.m.)

TUESDAY, SEPT. 18

Schumann - **Symphony No. 2** (8:45 p.m.)

Telemann - **Suite in A** (9:25 p.m.)

WEDNESDAY, SEPT. 19

Tchaikovsky - **Symphony No. 6 "Pathetique"** (8:50 p.m.)

Liszt - **Festival Mass "Graner"** (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday; **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

K-WAVE STEREO
24 HOURS A DAY EVERY DAY
SERVES CARMEL VALLEY from MT. TORO FM 96.9

Transit agreement

The Monterey Peninsula Public Transit Joint Powers Agency voted last week to take over running of bus service between Peninsula cities when Bay Rapid Transit Co. goes out of business on Sept. 25.

Carmel City Administrator and Joint Powers head Hugh Bayless said Tuesday bus service would be much the same as under Bay Rapid Transit.

"We will include stops at Community Hospital, the courthouse annex and will have more loops through the Del Rey Oaks area," Bayless said.

The service will be provided until the agency gets the results of a Peninsula transit study which should take four months.

The JPA committee, composed of Monterey City Mgr. John Nail, Seaside City Councilman Joseph Cota and 4th District Supervisor Roger Poyner recommended that member agencies finance the busing service by making up an estimated $95,800 annual deficit.

According to the committee report, operating costs for a four-bus rapid transit system are expected to run some $222,700 each year, with revenue from

PHOTOS WANTED

The Carmel Valley Outlook is looking for quality photographs from amateur photographers. They must be black and white prints, and of interest to the residents of Carmel Valley.

For information, contact Bob Kennedy, Managing Editor, Carmel Valley Outlook, 624-0133.

Steinbeck Theatre
On Historic Cannery Row
375-8000
LAST TANGO IN PARIS
Valley Cinema
Carmel Valley Road
624-5111
THE OUTSIDE MAN
- also -
SCORPIO
Cinema 70
In Del Monte Center
373-4777
40 CARATS
LivUllmann Gene Kelly
- Plus -
BUTTERFLIES ARE FREE

TANTAMOUNT THEATRE CARMEL VALLEY PHONE 659-2405
FILM THIS WEEK, FRI., SAT. EVES AT 8:40 - $1.25
JUDY GARLAND "A STAR IS BORN"
with James Mason, Jack Carson & Tom Noonan

CARMEL VILLAGE THEATRE
Dolores & 7th
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THE DAY OF THE JACKAL
A UNIVERSAL RELEASE
• TECHNICOLOR® PG
- PLUS -
Walter Matthau / Carol Burnett in "Pete 'n' Tillie"
Special Matinees 3:45 Saturday and Sunday All seats $1.50

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to a CHAMPAGNE PREVIEW
The Art of Lowell Davis'
Paintings and sculpture of Indian and Western Art

"Downwind"

FRIDAY, SEPTEMBER 21,
6 P.M. TO 9:30 P.M.
The artist will be at the gallery both Friday and Saturday, Sept. 21 & 22.
The Fitzgeralds
GALLERY OF FINE ARTS
2108 Sunset Drive Pacific Grove
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FAMOUS BRANDS TO CHOOSE FROM
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on the town

WHEN JERRY and Sioux aren't digging at the locals (Jerry's "Carmel Cowboy" is one example) then they are putting on the tourists, but no one seems to mind. This is easily the wildest routine on the Peninsula and it's happening Tuesday through Saturday nights from 9:16 p.m. to 1 a.m. at the *Outrigger*. Both are top quality comedians as well as good musicians. Please leave your prudish feelings at home when you see this duo!

BESIDES BEING a great place for entertainment, David Bindel's *King's Cross Station* also serves a pretty fair sandwich at lunchtime. Their Crossburger seems like a giant sandwich each time I see it. It's a half-pound burger with Canadian bacon, blended cheeses and garnishes on an onion roll. It is served with a green salad for $1.95. King's Cross is easy to find on Forest Avenue in Pacific Grove -- there's always a friendly lunch crowd waiting for you to join.

I'LL ADMIT the jokes get a bit corny, but the Warehousemen play some good Dixie at Dick OKane's *Warehouse* on Cannery Row. When Barbara Kelly does her set, every man in the audience sits up and takes note ... that girl can really sing those hot blues numbers.

A MINI-PRODUCTION of "Jesus Christ, Super Star" leaves the audience at *Holiday Inn, Carmel* stunned. That's the scene when the new group "Sounds of Joy" does their second set. This group is right with the current trend, back to the big band sounds. Together they can play more than 20 instruments and their "Space Odessey, 2001" has fantastic brass parts. The female vocalist, Val Diamond, seems to outdo them all from Streisand to Warwick. She teams with Norman Michaels, lead singer for a beautiful duet on "One Less Bell to Answer" -- again with tremendous brass accompaniment.

JEFF GILKENSON, performing with "Briley and Branch" at the *Holiday Inn, Monterey,* has written some new tunes since the group was last here. He plays five instruments, but my favorite is his cello -- both solo and as a beautiful accompaniment to Judy and Pat's numbers. Jeff started at age 11. By 13, he decided he wanted to be a concert cellist and studied for over four years on the cello. Several numbers with the cello are "Shadow of Your Smile, "Windmills of Your Mind," Killing Me Softly," "Yesterday," "If I Was a Carpenter."

David R. Bindel's
Kings Cross Station
LUNCH
Try a CROSSBURGER - ½ lb. lean beef with Canadian bacon, blended cheeses and garnishes on an onion roll. Served with a fine green salad. $1.95.
ALSO
Mama Montecchi's homemade soups.
KINGS CROSS STATION
Live Contemporary Entertainment 7 nights a week.
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LIMITED ENGAGEMENT:
Sounds of Joy
A Dynamic Show Dance Group Featuring Four-Part Vocals and 14 Instruments
This is the band that captivated 700 people at the Clint Eastwood tennis tournament in Pebble Beach, July 6th
The finest lounge act ever to appear on the Peninsula. Their mini-versions of Jesus Christ Superstar, Godspell, 2001 and even Mickey Mouse are the essence of fine entertainment.
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Holiday Inn Monterey Presents
Briley and Branch
With
Jeff Gilkinson
A Major Entertainment Offering
Judy Branch, former lead singer with the Harry James Band, has performed on the Merv Griffin, Pat Boone, Mike Douglas, Woody Woodbury, John Gary, Dom De Luise and Joey Bishop television shows, in addition to nightclub appearances at the Fontainebleau, Copa, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.
"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."
— Hollywood Reporter
Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon."
Jeff Gilkinson plays bass, cello, banjo and harmonica with classic finesse."
"This group provides some exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show."
— Los Angeles Times
Tues. thru Sat., 9 p.m. to 1:30 a.m.
THEY'RE BACK
Capn's Hook Lounge
Cocktails • Dancing
No Cover • No Minimum
Holiday Inn Monterey

New teacher, new system at Tularcitos School

THE QUIET HUM of 29 busy children greets the visitor to Gerald Traynor's fourth-fifth grade classroom at Tularcitos School. This teacher, new to Carmel Unified School District this year, has brought with him a system for individualized learning developed by him at Pinetree Elementary School in Lake Orion, Michigan.

Gerald Traynor abhors the kind of classroom where every child must always be working on exactly the same assignment as the child next to him.

The classroom features numbered learning stations. There is a learning station for math, one for spelling, one for creative writing, and so on. The learning stations are changed as needed.

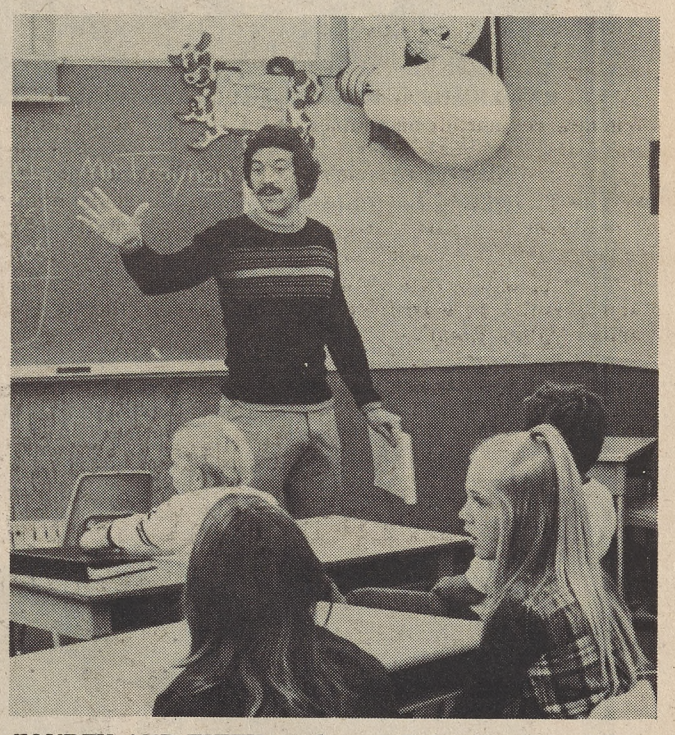
At the learning station, a series of laminated cards on a ring list assignments to be performed. For instance, one card says "locate the compound words, underline the two parts." Another card says "look up three words each beginning with 'im, 'in, 'un.' Add these new words to your vocabulary."

Each Monday morning, the students are issued a sign-up calendar for that week. There are seven blank squares for each day of the week to be filled in by the student as he starts and finishes various assignments. The weekly assignment sheet is kept in the student's binder notebook where it is inspected frequently by Mr. Traynor. It becomes part of each students permanent learning record for this class.

On Monday mornings Mr. Traynor takes the entire class on an orientation tour of the learning stations so that everyone understands the work displayed there.

On a large poster in the classroom is each student's name followed by a string of numbers representing which learning centers he is to work at. This allows Mr. Traynor to give a student more work in the subjects he needs work in and prevents a traffic tie up at the most popular learning centers. The most popular learning center is math.

A student who completes his assigned work satisfactorily is rewarded by a free choice of learning centers, free reading time, or a trip to the school library, or by acting as a student-aide which helps make up for the lack of a classroom teaching aide usually necessary for individualized learning.



FOURTH AND FIFTH graders at Tularcitos School listen attentatively while their new teacher, Gerald Traynor, tells them what their learning schedule will be for the day.

Training seminar continues

An ecumenical training seminar for teachers of religious education begins tomorrow and continues through Sunday at the Church of the Wayfarer in Carmel.

The six church sponsors are All Saints' Episcopal Church, Carmel Mission Basilica, Carmel Presbyterian Church, the Church of the Wayfarer, all in Carmel and the First United Methodist Church and St. Angela's Church in Pacific Grove.

The first workshop, "Planning for Teaching," will be Friday, from 7:30 p.m. to 10:30 p.m. The purpose is to help teachers identify key concepts and to be selective in what to teach in a limited time. Teachers will learn how to formulate objectives to guide planning, choice of resources, student activity and evaluation.

'I believe in preventive pyschiatry'

"I don't have to present myself as if I have all the answers -- there is nobody there -- that's an isolated position."

"There is still a stigma about psychiatry."

"Gestalt is truly experiencing what's happening now, and using it"

c 1973 By SALAMAH NEWELL

"I LOVE TO WORK" says Judith Tatelbaum, with a wide grin and an enthusiastic gesture of her hands. "I think it's part of doing what I'm good at." Judy is a licensed clinical social worker with an M.S.W. in social welfare and a listing in 'Who's Who in American Women', and what she's good at is leading gestalt therapy groups.

What is gestalt? Judy tries out some definitions, gesturing with her hands, 'listening' to her body for feedback on the validity of what she's saying - "gestalt is... truly experiencing what's happening now, and using it to grow. Gestalt emphasizes your being all the different parts of yourself."

"I was trained as an analytic therapist," explains Judy, "trained to be very quiet, to ask a lot of questions, to take a lot of notes and focus on the past. At moments I felt worried about how to help this person through his crisis, or else I would tell him what to do. It's a power trip, and I was never happy with that power. Analytic therapy leaves the patients feeling helpless, not equal with the therapist, less apt to develop their own opinions.

"Analytical therapy puts the therapist on a pedestal. Women patients felt more inferior, while men would compete or hide their problems, to cope with the seeming superiority of the therapist. The emphasis," Judy continued, "was on making choices without any means of getting there - by using your head instead of your feelings."

"Did you see the movie 'Blume in Love'?" asked Judy. "There's a standard psychiatrist in it, he's bland and colorless, just mutters a few words, and when the patient asks him 'Does this really help?' the doctor replies 'This is the best we have.' I was there with a friend," Judy added, "also a gestalt therapist, and she poked me and said 'Isn't it wonderful that we've found something better?' "

The 'something better' that Judy found is gestalt. As a therapist, she felt that analytical therapy required her "to be an absent, withdrawn, unreal person." But "with gestalt, I am me," she says. "The relationships are real, not artificial. I don't have to present myself as 'I've solved it all, I have all the answers.' There is nobody there - that's an isolated position."

After working eight years as a psychiatric social worker at the Payne Whitney Clinic in New York City, Judy came to Big Sur in January of 1972 for a three-month intensive training course in gestalt therapy. "That was the most extraordinary experience of my life," says Judy. "I was one of five therapists in the program. We were trained by Jim Simkin, and we each had one hour a day of individual therapy with Simkin, and at least one group session every day." (James Simkin, Ph.D. in psychology, was trained by the late Fritz Perls, who created gestalt therapy in the early 50's.)

At first, Judy and the other therapists were patients, and then Simkin invited in 'patient models,' who were willing to be patients for the trainee gestalt therapists, while Simkin observed.

"When I began with Simkin," Judy observed, "I wanted to conform more, but when I came out, I was accepting my differences more. I changed my physical style, my image -- I just want to be natural. I learned how valuable it is to live in the now."

After three months in Big Sur, Judy discovered she didn't want to live in New York anymore. When her gestalt training finished in March of 1972, she left California, returning in August to stay. "I found this house the first day -- my dream, an A-frame in the country," high up in Robles del Rio.

"I BELIEVE IN PREVENTIVE PSYCHIATRY," Judy says. "At the psychiatric clinic I only worked with sick people. I felt they were asking people to get sick so they could get help. Our culture doesn't allow for the fact that life changes have an effect on our lives -- moving, traveling, separation, all involve a lot of 'swallowing,' of hiding of painful experiences. I want to get the message across to people -- they can get help with everyday problems.

"There's still a stigma about psychiatry," Judy says, and "a lot of therapists are still in the medical trip -- 'we're supposed to help the sick.' They are uncomfortable if someone comes who is not sick. My bit is helping people before they get into severe trouble -- because get out. Compare it with a physical illness," "it's a lot easier if you treat it early."

"When I worked in New York, the majo worked with were women," Judy recalls, "n more troubles, but generally women have pride with the "stigma" of asking for help.

"I realized that many of the women had si but felt isolated or all alone with their pro idea then of having a group of just women, w share their experience, but the emphasis at t on preventive psychiatry.

"I've been doing group therapy for eight y had an all women's group until last spring. exciting therapy experience I ever had,"

"I want to get a message across to people -- they can get help with everyday problems."

Gestalt vocabulary

CONTRACT - a committment from both and therapist - "therapy does not wor patient wants to work"

WORK - when the patient wants somethin (himself) and is willing to get involved in t solving her (his) problem. The patient ta responsibility by directly asking for h "help me," but "help me to help myself

SHOULD - the whip we beat ourselves w

CATASTROPHIZE - imagining the wors

FUTURIZE - avoiding the "now" by conc the future

TOP DOG - the critic, the parental 'shou

UNDER DOG - the victim, the saboteur

BRAIN-DAMAGED - playing dumb, blank someone gets too close to a 'sensitive sp

UNFINISHED BUSINESS - those sensi what you didn't tell your (wife, husband, b father, child, etc.) before (he, she) (walk you, died, ran away.)

PROJECTION - a feeling or part of your feel is in another person - "being angry at being a gossip (when you are one too)"

IMPASSE - feeling 'stuck', no place to n you've given up all your choices

"Group is a chance to discover your

ry'

Judith Tatelbaum, gestalt therapist

ere trouble -- because then it's hard to
th a physical illness," she continued,
reat it early."
New York, the majority of people I
en," Judy recalls, "not that they had
nerally women have less trouble or
" of asking for help.
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alone with their problems. I got the
roup of just women, where they could
but the emphasis at the clinic was not
try.
up therapy for eight years, and never
oup until last spring. It was the most
rience I ever had," she enthused.

"There was more honesty, openness, sharing than I had ever experienced before. Something special occurs, the women in the experience tend to grow, and take risks. The women's group this past spring lasted only four months, but many members made major changes in their lives -- especially in their good feelings about themselves."

Judy has started having one-day (all-day) gestalt workshops for women, and would like to do an all-day couples' workshop, and an all-day men's and women's workshop. It is Judy's experience that "most people fear rejection if they expose their feelings. Group is a chance to discover your loveableness. In group you find out you can open up your feelings -- even the negative ones -- and still be liked, often be liked more than before."

HOW DOES GESTALT THERAPY WORK? According to Judy Tatelbaum, "gestalt therapy deals with the 'here and now' instead of the past, it deals with 'what' instead of 'why.' All we have is now -- we never ask 'why?' in gestalt. The answer is always 'because' -- it leads nowhere -- it's not a feeling experience. Asking 'why I do it?' becomes intellectualization -- but 'what am I doing?' -- that I can change, I can choose what I do."

One technique Judy uses is that group members always speak in the present tense, and they speak for themselves. "One tended to be afraid in the dark" really means "I am afraid in the dark," and in gestalt you own up to your own feelings, so you don't substitute words like 'one' or 'you.'

When a new group is getting started, two strangers may be asked to tell each other exactly what they would like the other person to know about them -- they are often very open about their feelings, and they get an idea that they really do choose and control other people's impressions of them.

An awareness experiment that Judy uses is to ask the patient to "report what you are experiencing right now -- no thoughts -- just feelings. It's a life gift to be able to do this," says Judy with much feeling in her voice. "Most of us do some torturing about the future, and none of us know what's going to happen next. It's good to get in touch with here and now, what we're feeling."

There are a lot of techniques for dealing with the "split in ourselves, the split between what you want and what you 'should' do." First, it's helpful to bring "the internal experience out loud. Dialogue often brings out the truth."

Dialogue in gestalt is very important. "When someone's having a conflict with another person, I don't let her tell me about it," explains Judy, "I have her talk directly to the other person." A large pillow plays the other person. Then the patient is asked to switch pillows, become the other person, and talk back. If you need practice asking your boss for a raise, or have "unfinished business," this is a good way to resolve it.

Gestalt places emphasis on finishing with experiences. Judy says that "other therapy left me with the feeling I will always be stuck with my grief, my anger. But gestalt brings us into the here and now by helping us be finished with our grief."

In working with a dream, Judy asks the patient to "be the victim, talk about your feelings," then "be the tunnel the victim is trying to escape through" and finally, 'be the murderer."

One fascinating technique Judy uses is to have the person who is working on a problem "try on" feelings, experimenting by expressing out loud feelings she may have, to see if they feel true. One woman, dissatisfied with her appearance and somewhat overweight, was asked to finish the following sentence: "If I change my weight, I change my ------," using as many different endings as possible, and to say the sentence to each member of the therapy group, making up the endings as she went around the circle. She started out with "If I change my weight, I change my feelings," and ended up with "If I change my weight, I change my future," and that led to some important work on taking responsibility for her own life, and her fear of failure and feelings of helplessness.

Gestalt work is exhilirating because you are experimenting with your own feelings, taking control of your own life, changing, discovering "the truth is a lot easier to live with than the games we play in our heads."

"I love to work"

"The truth is a lot easier to live with than the games we play in our heads."

alt vocabulary

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victim, the saboteur
- playing dumb, blanking out when
ose to a 'sensitive spot'
SINESS - those sensitive spots -
your (wife, husband, boss, mother,
efore (he, she) (walked out, fired
.)
eeling or part of yourself that you
rson - "being angry at someone for
en you are one too)"
'stuck', no place to move - when
your choices

discover your loveableness"

"Most people fear rejection if they expose their feelings"

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Monterey Savings
AND LOAN ASSOCIATION

MID-VALLEY SHOPPING CENTER
ON CARMEL VALLEY ROAD
625–1313

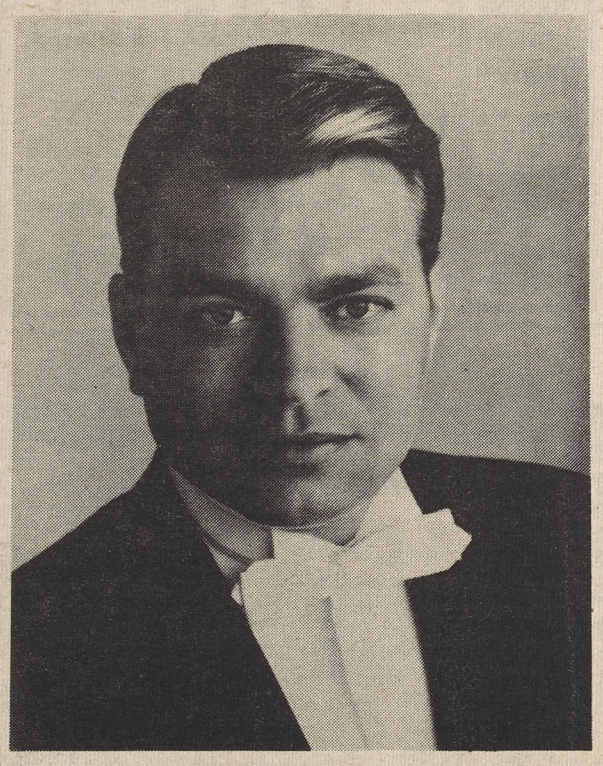
IMAGINE A CART where Alaskan King Crab and Prime Rib are carved right at your table! That's what's happening at *The Carriage House* in Carmel Valley on Friday nights. The complete dinner includes salad, vegetable and beverage. You might think, as I did that this would be a feast you couldn't afford, but wait ... Lore is helping in the fight against inflation -- the price: $6.25. Recently I took a leisurely noon-time drive out Carmel Valley Road to enjoy lunch outside at *The Carriage House*. The ham sandwiches are good, but by far the best potato salad I've tasted accompanies it.

IF YOU ARE looking for a light supper in a cozy and warm atmosphere, try *The PUMP HOUSE'S* Tavern Menu. Recently I had their London beef stew with big chunks of delicious beef and vegetables cooked just right. The service is excellent and the charming serving wenches are dressed in authentic English Tudor costumes. One difficulty for many who want to try this restaurant is finding it for the first time ... it is located on 6th at the corner of Junipero, opposite Devendorf Park in Carmel. An added feature to finding it is that the special Tavern Menu at *The Pump House* is served until midnight!

Your chef at Crepes Carmel is Gus Maragos (L) who has been with the creperie for about two years. Gus was born and brought up in Michigan and was trained by Lee Carroza (R) in this fine art. "Timing is very important in preparing crepes," Gus told me. "Certain crepes, like egg crepes, must come off earlier in order to be thin and crisp. If the heat isn't at just the right emperature, they won't be to specifications. The seasonings in the batter are also quite important." Crepes Carmel will be closed the week of September 16 to 21. After that, Lee and Cathy are opening a second restaurant in Capitola near the Freeway ... The Crepe, Garden Restaurant.

YOU KNOW the dinners have got to be good when you see many of the local restauranteurs dining at the *Mission Ranch*. The fare is not fancy, but Chef Sylvester has been preparing the same good food for 27 years. Carmel Valley Barbecued Chicken, French Fried Louisiana Prawns, Grilled Pork Chops, English Lamb Chops or Planked "Chateaubriand" or "Grand New York" -- you can always be sure of a fine meal at the *Mission Ranch*.

THERE MAY BE a bit of a wait between courses, but you'll find your dinner really worth it at *Maxin Gourmet Restaurant* in Carmel Valley. In fact, I heartily recommend an even longer wait (you must allow an additional 15 minutes for the following gourmet entrees): "Coquille St. Jacques a la Pariseene" is enveloped in a rich cream veloute with a touch of white wine and mornay sauce. This entree is prepared in the natural shell and then bordered with a buttery potato piping. "Armenian shaslik" (Shish Kebab of Lamb) is marinated and broiled on the sword. It is graced by marinated fruits in season, peppers and tomatoes. "Duckling a l'Orange" is roasted and then subdued by a sauce emitting the flavor of fully-ripened oranges.



PIANIST Helmut Krauel just established "The Music Studio" in Carmel Valley, located at Carmel Valley Village Center. Krauel has concertized throughout the Western United States. He has also performed locally at Sunset Auditorium, Academy of Music and at M.P.C. Instruction in a variety of instruments and theoretical subjects is now being offered by Krauel and two associates. For information call 659-4642.

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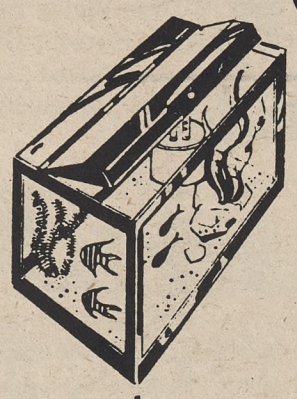

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Animal control ordinance raises questions

By BOB KENNEDY

A NEW ANIMAL CONTROL ORDINANCE, frequently referred to as a "leash law" which was passed by the board of supervisors last July, apparently has some county residents confused, and others outraged at the increase in licensing fees and impoundment fees.

The ordinance, which was passed unanimously by all board of supervisors present, July 3, states that all dog owners are now required to pay an annual license fee of $5 for each spayed female or neutered male dog over four months old. The fees became payable each year between May 1 and May 31. However, the ordinance states, said fee shall be $2.50 if said owner acquires ownership, or said dog reaches the age of four moths on or after the first of January of each year, and said fee is paid within 30 days after residence is established, or ownership is acquired or said age is reached.

STRAY ANIMALS like these puppies being held by S.P.C.A. Administrator Gwendolyn May, are being picked up in ever-increasing numbers throughout Monterey County, and license and impound fees are also going up.

The ordinance also requires owners of unaltered dogs over four months old to pay an annual license fee of $10 for each dog, payable between May 1 and 31 each year inclusive.

If the license fees are not paid on time, a penalty of $3 will be imposed on the dog owners.

Dogs who are picked up by animal control officers and are impounded, will increase the monetary dilemma of their owners. An impound fee of $10 will be imposed if the dog is licensed, and $15 charged for each dog not wearing a current license.

ADDITIONALLY, owners will be charged $2.50 a day for the keeping and feeding of the impounded animal. A fee of $3 a day will be charged for each dog which is quarantined, for keeping and feeding.

While dogs pose the major problem in Carmel Valley,and the new ordinance primarily deals with them, all domestic animals are involved. For any domestic animal other than a dog or a cat, an impound fee of $5 will be charged to the owners.

Dr. Gerald Petkus, a veterinarian located in the Carmel Valley Village, has expressed concern over the controversial ordinance. He said many Valley residents, as well as residents through the county did not understand the ordinance or its impact on the county.

"Actually," Dr. Petkus explained, "the leash law is quite liberal." He added that two public hearings were held before the board of supervisors acted upon it and, "there was not one dissenting voice against the ordinance.

"The public says something must be done," Petkus continued, "and they ask what's being done?

"As nice as it is to let your pets run free, it causes problems," he said. Dog bites, health, and wildlife were cited as some of the major problems being created by the ever-increasing dog population. "This is not a Monterey County problem alone," he added, "it's nationwide.

"We've reached a point in time where we the people have to bear the responsibility. It was fine 20 or 30 years ago to let your dog run free, but the dog population has literally skyrocketed," he said.

"What are we going to do with them," he asked. "We have to put them to sleep. The county animal control office is patrolling the county and picking up the stray dogs. They're just packing them out.

"The owners and breeders are the ones most directly involved, and we just have to face up to our responsibility," he continued. "The county is basically concerned with the stray dog. The leash law is very liberal. It provides that the dog is 'effectively under control,' either in the owner's command (voice control), confined to the person's property or on a leash. "We want to call the ordinance an animal control law," Dr. Petkus emphasized, "not a leash law."

THE COUNTY'S MAIN CONCERN is the rapid increase in the dog population, and how to best bring it under contorl. By increasing fees for unaltered dogs, officials hope the owners will have their dogs neutered by either a licensed veterinarian or throught he S.P.C.A.

According to figures released by Gwendolyn R. May, executive director of the S.P.C.A., 6,106 dogs were handled by the county dog pound in 1972, and 4,528 were destroyed. During the same year, the S.P.C.A. handled 5,646 dogs, and 4,741 were destroyed. The S.P.C.A.'ss budget for 1972 was $101,283.05, while the county pound's budget was $100,931.

The dog population boom, documented by Mrs. May, shows only 200 dogs were handled by the S.P.C.A. in 1960 with 120 of them being destroyed. The budget was only $4,951.01.

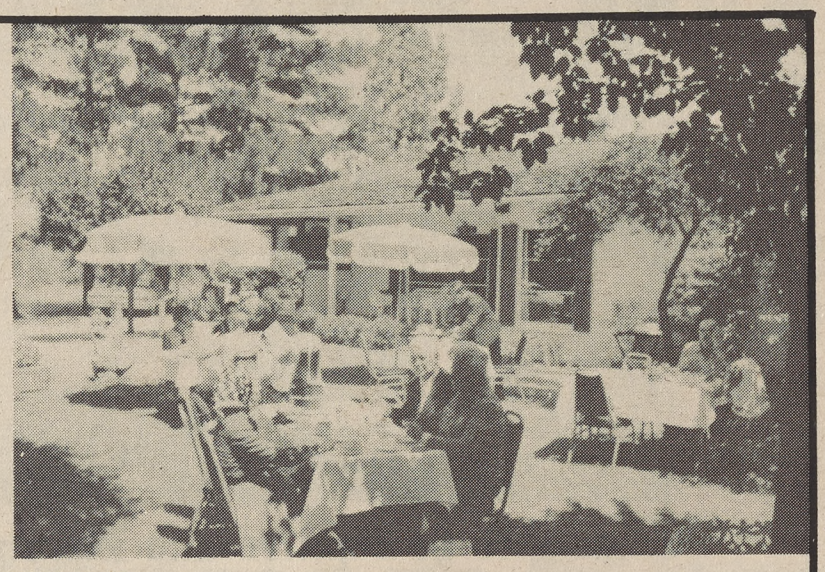
In 1972, the S.P.C.A. handled a total of 13,967 animals of which 10,625 were destroyed.

"TWO VITAL POINTS are quire apparent," Mrs. May said. "The dogs and all animals handled by the S.P.C.A. have steadily increased since 1966 and so has the budget as a result. The dogs handled by the County Pound have decreased since 1969 yet their budget has increased markedly each year though animals handled have decreased. These above figures should prove quite conclusively that the S.P.C.A. is handling a great percentage of the overall problems involving animals in Monterey County -- much more than the $500 given to the S.P.C.A. monthly by the county even begins to cover. In addition to animals handled there are the hundreds of ambulance calls and humane cases handled and the wildlife work."

Dr. Petkus concluded his stand on the new law by saying the program should curb the dog populationproblem, or at least slow it down.

We are trying to help fight inflation!

The CARRIAGE HOUSE



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Odello effluent study agreement is reached

Dave Kennedy, engineer for the Carmel Sanitary District, announced at the board's Monday meeting that an agreement has been drafted by the Odello brothers for the use of their land for an effluent disposal study.

The agreement will be reviewed by sanitary district attorney Eben Whittlesey, who will then meet with the Odello's attorney.

Kennedy outlined the Odello report as having two major conditions:

-- The effluent from the plant be made available to the Odellos in sufficient quantity for their use at no charge.

-- Any damage caused to Odello crops will be paid by the district.

The Odellos also understand that the study will be at no cost to them.

The study proposes to:

-- Estimate the amount of secondary effluent which can safely be applied seasonally and annually to the Odello property and the Fish frontal slopes.

-- Extrapolate from those findings, as appropriate, to estimate application to golf courses in the lower and mid-valley and other areas in the Carmel River drainage. The study will also consider quality and quantity constraints.

The study will also consider nutrients, salts, other non-degradeable constituents, bacteria and viruses, groundwater levels (seasonal and long term), permeability and transmissability. Natural surface sheet flow and flooding effects for both water input and nutrient transport will be examined.

There will be further studies of environmental impact, financial and funding, legal implications, governmental approvals, additional detail for promising alternatives and continuing preparation of the project report.

Tom Hudson asked the board to act quickly, and a meeting was set for Monday to hear Whittlesey's report on his review of the Odello document.

The board continued until Monday's adjourned meeting, a hearing with representatives of the Carmel Views No. 4 concerning an access road the district wishes to have built to a sewer line in the area.

In discussion with the group, there was disagreement with what was required of the Carmel Views residents. The board insisted the access road plan as it stands now would cause a burden in maintenance.

A group from the Rancho Rio Vista area represented by attorney Louis Moore presented a petition signed by 29 people in the area who want to join the district.

The board decided to direct the area residents to bring a prepared program to the meeting nearest Dec. 1.

It was noted that the district would look favorably upon annexation if a sizeable number of people want to annex.

Chairman Earl Moser announced three candidates have filed for two openings on the board for the Nov. 6 election. Aug. 31 was the last day to file.

The candidates are incumbent James Pruitt, Donald Kirk, an associateprofessorof electrical engineering at the Naval Postgraduate School and Chalmer McWilliams, all of Carmel.

The other vacancy on the board is being created by the departure of J. Wentworth Lewis who chose not to run for office.

Kennedy told the board of the problem of cathodic protection at the treatment plant. A manual system for the plant would cost $11,000, and automatic system would be $12,500.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5134-5

The following person is doing business as: SWEETWATER WOOD WORKS at P.O. Box 154 (Business Address), Carmel Valley, Calif., or 1171 Presidio Blvd. (Residence), Pacific Grove.

PETER BREWSTER PARKHURST P.O. Box 154, Carmel Valley, Ca. or 1171 Presidio Blvd., Pacific Grove, Ca

This business is conducted by ar individual.

PETER BREWSTER PARKHURST

This statement was filed with the County Clerk of Monterey County on June 29, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires 12-31-78

Dates of Publication: Sept. 13, 20, 27, Oct. 4, 1973

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Karmel Valley)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public meeting on the application of Pacific Gas & Electric Co. (PC-1771) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to the existing substation on Lot 1, Block 1, Airway Ranch Subdivision, Carmel Valley area, fronting on Carmel Valley Road and Flight Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: SEPTEMBER 26, 1973 at the hour of 10:50 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication: Sept. 13, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5138-14

The following person is doing business as: Valley Landscaping, West Garzas Road, Carmel Valley, Calif. William Ullom King, West Garzas Road, Carmel Valley, Calif.

This business is conducted by an individual.

Signed,
WILLIAM KING

This statement was filed with the County Clerk of Monterey County on date indicated.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Date of publication 8-30, 9-6, 9-13, 9-20

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Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Earl Ataide for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 9, Block 1, Airway Ranch Subdivision, Carmel Valley area, fronting on Carmel Valley Road and Flight Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: SEPTEMBER 27, 1973 at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication: Sept. 13, 1973

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Robert Kortlander for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 12, Block 1, Carmel Valley Golf & Country Club Subdivision, Carmel Valley area, fronting on Valley Greens Drive and Valley Greens Circle.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: SEPTEMBER 27, 1973 at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication: Sept. 13, 1973

Public Notice

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(Carmel Valley Area)

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NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the followind date: SEPTEMBER 27, 1973 at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

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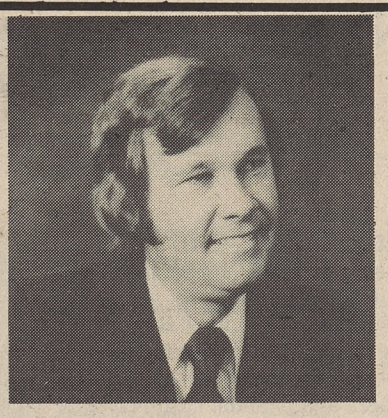
Zoning Administrator

Date of Publication: Sept. 13, 1973



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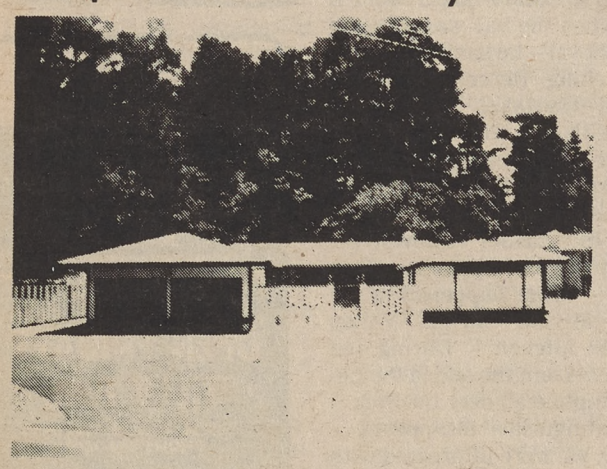

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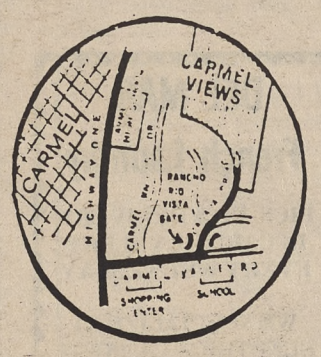

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PG and E

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

MISS HEIDI MARIE BUNDGARD entered the First United Presbyterian Church of Salinas to trumpet fanfare when she became the September bride of Roy Daniel Peterson. Dr. Arnold Nelson performed the 4:00 p.m. rites before two hundred and fifty family members and friends. Organist Mrs. Donald Godsey played "God of Our Fathers" for the impressive entry with Donald Eshoff on the trumpet.

Heidi, the daughter of Mr. and Mrs. Norman Francis Bundgard of Live Oak Lane in Carmel Valley, wore a long sleeved gown of silk organza with a wedding ring neckline. The apron effect panel in front was edged with chantilly lace, as was the chapel length train. Her three tiered silk illusion veil was edged with chantilly lace and held in place with a band of fresh flowers which matched those in the bridal nosegay of white Butterfly roses, stephanotis, and Baby's breath. Semtimental touches included the amethyst and baroque pearl lavalier worn by her grandmother on her wedding day and the dime carried in her shoe -- a keepsake from the day that her mother was a bride. Heidi attended Valley schools -- is a graduate of Carmel High School -- and attended Monterey Peninsula Junior College.

The bridegroom is the son of Mrs. Gerald Greenaway, and the late Garfield Peterson of Marina. A graduate of Seaside High School, he attended Monterey Peninsula College, and just returned from an assignment in the Phillipines with the U.S. Navy.

Wedding attendants included Mrs. Frances Bundgard Bensley, Salinas, the bride's sister who was her matron of honor; and Mrs. Gregory Rambo, the bride's cousin from Walla Walla, Washington, Mrs. Michael Peterson, the groom's sister-in-law from Marina, Miss Marta Gail Cayce, Carmel Valley, and Miss Tonie Marie Lewis of Marina. All wore long olive green dotted swiss skirts with white apron panels edged in white eyelet, laced with pink ribbon and dusty pink long sleeved blouses. They carried nosegays of zinnias, pink Elegance carnations, yellow daisies, blue star flowers and bells of Ireland.

The groom's sister, Miss Antoinette Peterson of Marina was the junior bridesmaid; Marti Beth Brehmer, Carmel Valley, the flower girl, and Gregory Bensley, the bride's nephew from Salinas, the ringbearer.

The bridegroom's brother, Michael Peterson of Marina served as his best man. Seating the guests were the bride's brother, James Erin Bundgard, San Luis Obispo, Lawrence Peterson, the groom's brother from Marina, Robert Bernhardt, Castroville, and Henry Laxen, Marina.

The young couple received their wedding guests after the ceremony in the Fellowship Hall of the Church. Passing the guest book was the bride's aunt, Mrs. John Shaw of Salinas. Small packets of rice were presented guests by the groom's sister Susan Greenaway. A buffet supper dance for the wedding party, relatives and close friends followed at the Salinas Elks Club with music by Neil Armstrong's group.

Following the honeymoon at the Madonna Inn in San Luis Obispo, the couple drove to their new home in Vallejo.

House guests at the Bundgard home included Miss Pat McLennan, Mountain Pass, California, and the bride's grandmother, Mrs. Matthew A. Little, Sr. of Sacramento who arrived three weeks prior to the wedding in order to participate in the parties honoring the bride. Among them was a shower in Salinas hosted by Mmes. Charles Besmehn, Mrs. Stewart Ish, and Mrs. Gad James. The bridesmaids luncheon was given at the Corral de Tierra Country Club by Mrs. Gregory Rambo; and members of the wedding party and family were entertained at a rehearsal dinner at the Italian Villa in Salinas given by the groom's mother, Mrs. Gerald Greenaway.

MR. AND MRS. ROY DANIEL PETERSON at the recepton following their marriage, September 1 in the First United Presbyterian Church of Salinas. Photo by Cook's Photography.

THE TULARCITOS PARENTS CLUB will hold their first meeting in the multipurpose room on Tuesday, September 25 at 7:30 p.m. Guest speaker for the evening will be Mrs. Nancy Woodward who is a member of the National Organization of Women. Her topic will be "Sexism in Text Books." New Tularcitos faculty members will be introduced and a cordial invitation to attend is extended by new Parent Club board members including Bill Brandt, president; Sal Verde, vice president; Blair Buckner, corresponding secretary; Marilyn Stainbrook, corresponding secretary; and Hannah Brehmer, treasurer.

BORN UNDER the sign of Virgo was Mrs. Philip Walker of Flight Road who had all of her celestial signs pointing in the direction of a very special birthday celebration last week. Beginning with birthday fizzes in the a.m. served by Mrs. Paul Anthony; a noon luncheon with Mrs. Barbara Robbins; and a dinner party that evening at the Nido Way home of Mr. and Mrs. Irwin T. Johnson. Among those extending their congratulations were Mrs. John Porter, Mrs. Paul Anthony, Mr. and Mrs. Elwood Wilson, Barney Segul, Capt. (USN ret.) and Mrs. George Clifford, Lt. Cdr. (ret.) James Cecka, and Mr. and Mrs. Richard Dick.

THE SIGHT OF Master Mathew Arana being towed along the streets of La Jolla in his unique baby bicycle trailer was an amusing traffic stopper for Dr. and Mrs. Ed Arana, Robles del Rio residents who were also accompanied to southern California for a week with their other two children, Marit and Marcus. In addition to their numerous bicycle trips to the beach during their stay at The Cove in La Jolla, Carol and the children visited "Sea World" and the San Diego Zoo while Ed attended two days of dental conferences in that city, and crossed the border for a day of exploring in Ensenada.

JUST THREE WEEKS OLD and called "super-baby" by her pediatrician is little Miss Cori Kathleen Lucido -- an August 22 arrival at the Community Hospital. Mr. and Mrs. Paul Lucido of 9 Calle de La Paloma welcomed the 6 lb 10 oz. infant at 1:48 a.m. Cori's grandparents are Mrs. Rose Lucido of Monterey, Mr. Truckee Lucido,Monterey, Mrs. Rita Lewis, Nyack, N.Y. and Robert C. Lewis of Ohio. Lovely gifts were presented for the "baby-to-be" and a shower given by Mrs. Laura Gonzalez of Carmel who chose pink and blue decor and centered the party table with a strawberry whipped cream sheet cake decorated with a stork. Mrs. Margaret Belleci entertained forMrs. Lucido at her Pebble Beach home co-hosted by Mrs. Carmelite Croft, Mrs. Lucido's sister-in-law. A baby girl in a picture hat in shades of pink and purple seated on baby blocks centered the cake and coffee table.

ENJOYING TWO WEEKS vacation in the Valley before resuming classes at Pierce College in the San Fernando Valley was Brad Roberts, nephew of Mr. and Mrs. Stan Roberts of West Carmel Valley Road. Brad, whose home is in Sepulveda, California, is an art major.

BEAUTIFUL COLORADO was selected by San Diego State University for a workshop in Natural Photography in August so Poppy Road resident, Jon Englund enrolled inthe course. Accompanying him to Carbondale (near Aspen) were his wife, Marian, and sons, Brent and Curtis, who enjoyed the daily photo field trips as well as exploring on their own -- Denver, Rocky Mountain National Park and Mesa Verde.

WARNING! "If any member of the Carmel Valley wildlife suddenly appears tame -- it indicates trouble" can not be stressed too often. The latest "suspicious character" was discovered on Lupine Lane where residents found their cat on the lawn holding his own in a "Stare-down" with a very docile bat. When the bat was scooped up with a garden shovel -- he sank fangs into the handle and clung fiercely until his execution. The cat was taken for a rabies booster shot and although the veterinarian only requested the bat's head, the Lupine Lane family generously donated the entire bat for tests ..... Recovered! The Country Club Drive and West Carmel Valley street sign ... now that's progress! .....On the other side of the ledger: "What happened to the fire extinguisher at the Carmel Valley Community Chapel kitchen?" During the summer the contents from the one in the Co-op Nursery were emptied all over the floor -- now the kitchen extinguisher disappears ... verrry puzzling ..... We were impressed with the industrious attack on homework the other night by one well-known-to-us moppet. With calendar, pencil, and furrowed brow we learned he was only figuring the days left until NEXT summer vacation!

Kuniko Matsuoka

Final rites were held Monday at Mission Mortuary for Kuniko Matsuoka, 26, La Rancheria, Carmel Valley. The Rev. Nicholas M. Iyoya of El Estero Presbyterian Church officiated at the Little Chapel-by-the-Sea in Pacific Grove.

Mrs. Matsuoka drowned Sept. 4, while fishing with her husband, Shoji, near Granite Creek.

Weather

SEPT.	HIGH	LOW
Sept. 6	85	43
Sept. 7	79	50
Sept. 8	92	52
Sept. 9	84	49
Sept. 10	79	55
Sept. 11	78	53
Sept. 12	70	47

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10c per word for first insertion or $1.00 minimum charge.

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THREE MALE AKC Brittainy Spaniel puppies. Have had puppy shots. 675-3723.

PUREBRED WHIPPET puppies, AKC registered. $100 each. 659-3180.

ANGLO-ARAB mare, five years. Successfully shown. Experienced rider and good home only. $800 or best offer. 624-1006 after 6.

AUTOS FOR SALE

BUY NOW -- Save Later. The "Done Buggy" is for sale. 1962 Cadillac Hearse, excellent condition, gold crushed velvet interior. Call 624-0133, 372-2616.

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CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

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VERY IMPORTANT -- Hidden Valley asks for return of stolen money by mail. No questions asked. We need your help. P.O. Box 116.

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WANTED TO RENT

QUIET MATURE employed young couple seeks home Carmel Valley. Good local references. 659-4341. Bob and Janet Intersimone.

NICE LADY, nice 4-year-old daughter, need nice 1-bedroom house, to $150. 659-0133, 659-2586. Salamah.

WORKING COUPLE seeks house in Carmel Valley. No children or pets. 373-6919.

LOST -- SEPTEMBER 6TH 1-blue velvet evening shirt, 1-maroon shirt, 1-purble sweater between Scarlett Rd. and mouth of Valley. Reward $30.00. Call after September 18th, 624-5122 or write Box 6145, Carmel.

FOR RENT

VILLAGE MANOR - 2-bedroom apartment. $185.00. 659-4474.

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This spacious (3300 sq. ft.) redwood home lies on three acres dotted with oak, olive, and young apple trees. You will find, also, a miniature forest of bamboo trees in the front courtyard. The heated 18' by 36' pool with the stimulating Jacuzzi outlets will afford you many hours of zestful enjoyment. Along with the patio which surrounds the pool area with its shower and dressing rooms there are two others (one private) in the rear of the house and one in front.

The interior, also in rough redwood, has beamed ceilings throughout. The living room has one wall of stone wherein the fireplace is situated. The separate dining room has a wet bar, and lies between the living room and the 11' by 25' kitchen which has walk-in cupboards with sliding doors along with the built in range top, oven, dishwasher and garbage disposer.

The master bedroom, a comfortable 18' by 16', with its own bath, has a large adjacent dressing area with floor to ceiling walk-in closets. The other three bedrooms are in the east wing along with the family room and the enclosed utility area. Two other baths, one with sunken tub, are in this wing also. The three car carport has an abundance of closed off storage areas which are large enough to be converted to other uses.

The view to the south of this magnificent $239,500 Carmel Valley home is exceptional. Truly, indoor-outdoor living at its finest, with more than ample room to entertain.

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Friends of sea otter take to the kelp beds

Friends of the Sea Otter took to the kelp beds recently to get a closer look at the furry mammals.

Because they were friends, they came to observe, rather than to trap, trick, or disturb.

Mrs. Margaret Owings of Big Sur, president of the group, said numerous requests for reservations were still arriving the day before the tour.

The people who were fortunate enough to attend the tour thoroughly enjoyed watching the otters swimming, eating and resting in the kelp beds. For purposes of demonstration, a scuba diver fed some of the otters shrimp as the boats passed by.

The Friends of the Sea Otter prefer not to feed the otters because their trust in man can easily lead to their destruction if they approach persons who do not appreciate the otters' playful tactics, or his endless desire for abalone.

The tour of Monterey Bay was part of a two-day program by the organization whose principal concern is the protection and preservation of sea otters.

Friday evening, members and friends of the group attended a session which included remarks by Mrs. Owings, the annual business report, election of officers for next year, and slide shows of sea otters, their environment and living habits.

"During the past year, otters have grown more friendly to man; and man has become more fond of them--which is our purpose," Mrs. Owings said.

She said although the last count of the sea otter population indicated there are only 770 of them, she believes there are more because of the poor weather conditions during the count. Otherwise, 770 would represent quite a decrease from the record count of 1060 sea otters by the California Department of Fish and Game.

She was very concerned about the welfare of the animals because 56 of them had been found dead during a 138-day period last winter. She suspected that the actual count of dead could go much higher because 75 per cent of the sea otters' range is inaccessible to man because of the steep coastal terrain.

THE AVERAGE number of dead found in the same time period during the previous four years was only 11.

The executive committee of the Friends of the Sea Otter desires to learn the cause of the increase in deaths, she said, but the Fish and Game personnel have refused to permit anyone except their own people to examine dead otters.

Mrs. Owings is very critical of the department because it has been freezing the carcasses for possible future examination instead of performing immediate necropsies (postmortem examinations) on them.

"We thus have no idea why so many dead otters are being recovered," she said.

"Paul Wild, sea otter project director for the department, has expressed his opinion that the increase is due to more reports from the public, winter storms... and too many otters and too few food organisms to sustain them."

She personally doubted if any of this was true.

According to literature printed by Friends of the Sea Otter, approximately one million otters lived in the coastal areas of the North Pacific 200 years ago. By the early 20th Century, it was thought that all the otters south of Alaska had been killed for their valuable pelts.

However, in 1938 a colony of otters was sighted off the Big Sur Coast. Since then, their number has increased so that their range now extends for approximately 150 miles of coast. They have been sighted from Santa Cruz to the San Luis Obispo area.

The diet of the sea otter includes an estimated 40 different items. This is made up primarily of sea urchins, mussels, abalones, squid and crabs.

As the population of the otters increased, commercial abalone fishermen began complaining that the otters were wiping out the abalone beds. They said the otter population should be strictly controlled so that their livelihoods would not be endangered.

DURING THEIR annual tour of Monterey Bay, the Friends of the Sea Otter were greeted by one of their furry concerns.

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CARMEL VALLEY CHURCH SERVICES

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Carmel Valley Community Chapel (in Village - Village Drive) CHURCH SCHOOL and WORSHIP - 11:00 THRIFT SHOP 11:00-3:00 Tues.-Thurs.-Sat. Don Johnson, Minister 659-2431	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 9:00 a.m. Church School 10:00 a.m. Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting - 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays - 1:30 - 4:30 p.m.

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Fall fashion previews

Ultra-simplicity is the new fall look

Ultra-simplicity -- that's the look of the new fall fashions. Uninhibited, elegant, classy, and more individual than ever before.

To keep the elitist Carmelites looking their best, the *Carmel Pine Cone* will sum up the major fashion trends.

Very important is the reappearance of longer lengths for day-- seen in clothes by Oscar de la Renta, Halston and Scott Barrie. It's a special look for a special woman-- it's not for everyone.

Big in fashion news is the sweater, it's bulky, or fur-trimmed or both. It's long over pants, or really long, to make a sweater dress. The great sweater come-back will be seen for day wear as well as evening wear, lined with lovely little sequins.

Speaking of sequins, you'll be seeing them everywhere -- on suits, long and short dresses. Halston's tie dye and pastel striped sequins are the most prophetic.

The surplice wrap -- that's fall's new basic replacing the shirtdress, particularly new in this season's favorite fabric -- matte jersey. There's still plenty of shirtdresses around, but if you're looking for a new dress shoe, this is it.

The short, soft evening dress is back, but don't think you'll get away with pulling out your old ones from their place of storage. The new short, soft evening dress is more feminine, and much more figure revealing; not in an obvious way, of course, but the figure is definitely set off.

Also new in evening wear is the lingerie look, a sexy short, slip dress, by designers like Cliovis Ruffin for Ruffinwear.

Also, the one-shoulder is sure to replace last year's halter. But also watch the strapless -- it could be the sleeper.

If you can only buy one new piece of clothing, buy it black. Black is the un-color of the year! Copper is a close second.

The other looks to watch -- the blouson, the princess, the long torso, the Big Coat, Pleats, ostrich for evening jacket in sequins, satin, crocheted wool or chenile over our dresses.

What the designers are doing

A special fashion report for those who want to know what to expect from their favorite designer before they head for the store:

HALSTON: Halston goes long this fall. All of his day clothes end below the kneecap, and some coats reach at mid-calf. For night, his new length is four inches above the ankle.

Even his trademark, cashmere knit dresses, now come in the new length, and he sees them worn for day. The best is in black, and black makes his newest sweater set, too.

His separates are A-line and flared skirts that go with sweater-sets or hip-length, zip-front jackets.

He gives Ultrasuede, the fake suede he was one of the first to use, a new look by quilting it. Halston's coat shapes are all loose. They fall straight from squarer shoulders to just below the knee.

For all-out glamorous evenings, Halston shows printed chiffon dresses with a shimmering layer of iridescent sequins, one-shoulder chiffon dresses that spiral around the body, and some very new looking jersey dresses with deep V-necklines that plunge into softly draped midriffs.

His really great evening looks are in sequins. It's all a very sexy look.

ANNE KLEIN: The queen of American sportswear has created a great line of dresses for fall.

Her day dresses are fuller, sometimes with soft width across the shoulders and sometimes with wide kimono sleeves.

To a blouson top, she adds a dead-straight skirt that gives lots of emphasis to the hips. With wide sleeves, she cuts the shoulders and bust narrow to give the body a lean, skinny look.

Anne likes her dresses a few inches below the knee.

But, don't forget the separates that made Anne Klein famous! Her pants are straighter this season and are cut a narrow 19 inches at the hem.

She loves the blouson jacket in soft leathers, but she makes her newest coat a balmacaan, which she puts with a matching straight skirt.

GEOFFREY BEENE: This designer has come out with the most beautiful rabrid for his fall collection.

One of his best combinations for day consists of luxurious separates in fine wool gabardine, jersey, cashmere and silk crepe de Chine.

His best new look is the dead-straight, half-belted coat that goes over straight-legged pants and printed crepe de Chine.

Geofrrey's silhouette elongates the torso, with shorter coats and tunics over straight skirts.

For evening, he is influenced by the 1920s and by Art Deco, with huge sequinned designs.

But his simplest looks are still his best.

BILL BLASS: He is concentrating on evening, using gold and silver, lame, sequins, furs and feathers.

He does it all, from the casual chic of a jersey shirt over a short, straight sequin skirt to the allure of flowing chiffon pajamas splashed in red, gold and purple.

For day, his great pale blond and camel shades are trimmed with gold-amber fox.

One of his best daytime coats is the beige, collarless wrap with wide sleeves, that toes snugly over the hips.

OSCAR DE LA RENTA: For day, Oscar's love of simplicity shoes in his easy, elongated clothes with

Please turn to page 4

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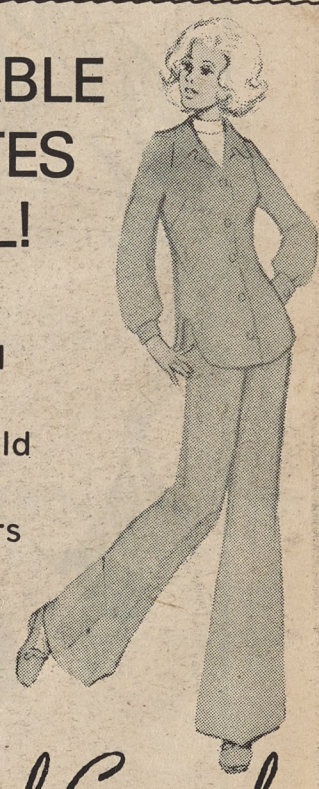
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SOFT, BRIMMY hats go soft this fall. In velvet or wool, pull it down over your eye to be dramatic.

TURN BACK the brim for a smart new look. All hats pictured available at Mark Fenwick's in Carmel.

CASHMERE and mohair knitted caps are the perfect way to top off a sweater outfit.

Fall fashions are headstrong with hats

The couture for fall is headstrong, topping off the new look with dramatic hats.

Big hats, little hats, twisted, braided or brimmed hats -- the variety in shape is equaled by the variety in colors and fabric. Knits, tweeds, wools, plaids and printed silks give the crowning glory.

The hats are soft this year, with lots of wrap-around hats that slip on like a turban. Made of jersey or cashmere, the pull-on hat is the perfect topper.

Even the hats with a wide brim go soft this fall. In deep velvet or wool, the big brims are being pulled way down over the eye, or turned back on one side.

The newest in fall hats is the hat plus the veil. But the veils aren't thin and delicate, but bold and beautiful -- always covering the entire face.

Ways to up-date your old hats:

-- Add a wool braid to a knit cap.

-- Pin a bouquet of flowers to a brimmed or unbrimmed hat.

-- Pulck a feather and pin it on.

-- Circle the rim with fur.

-- Or, soften the look with a seductive black veil.

All in all, hats are back. And they are an integral part of fall fashions.

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THE WITH-ITS that can make any outfit this season ... a small beret, a big muffler and colorific snakeskin for a bangle bracelet and the narrowest of belts. Available at Saks Fifth Avenue.

designers

Continued from page 2

lengths from below the knee to just above the ankle.

His dresses for day have a fullness around the face and shoulders, then slim down over the hips.

His suits have long straight cardigan jackets and skirts that are straight, wrapped and pleated.

Colors sing through his evening clothes. His favorite fabric, georgette, is so soft that it gives his evening collection the languid look of lingerie.

Oscar uses this fabric in black, ice-blue and all those beautiful shades of coral.

KASPER: In his collection for Joan Leslie, Kaisper does some snappy short evening dresses. He does them in jerseys and lightweight satin, kieeping them narrow with fluid bias stips and showing lots of s with V and skirt necklines.

His great look is in black this Fall.Smashing items: a narrow gabardine skirt that goes with a one-button jacket to form the perfect suit; litherey pajamas in black satin; a great cabled cardigan with a wide box collar that is fantastic over straight-legged pants.

CALVIN KLEIN: Instead of just coats and suits, Calvin has designed a whole wardrobe for his fall collection.

The most dashing of Calvin's new groups is his one for evening, all done in dramatic black and white.

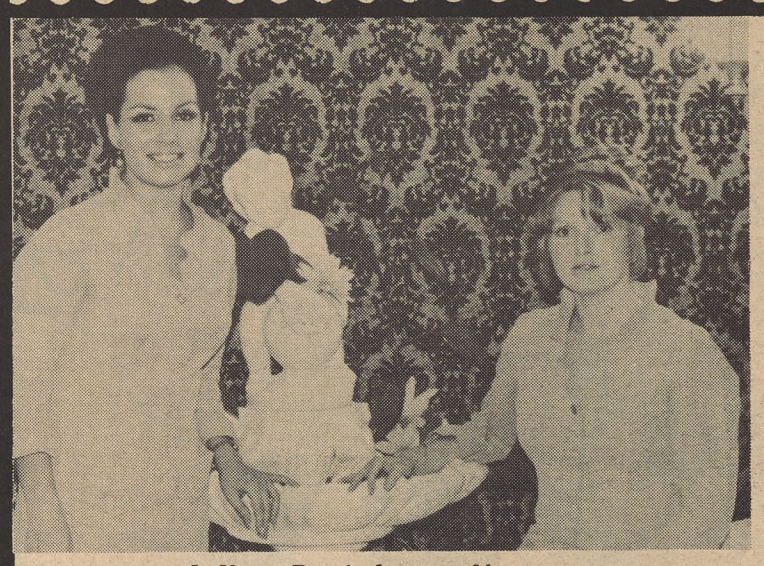
One of his best buys: A super strapless tube dress that has a little shirt-jacket to cover up.

He loves sweaters, and this season he does them with fox collars.

For daytimes, Calvin shows lots of classic fabrics: grey flannel, camel's hair, tweeds.

His coats, wider across the shoulders with an easy fit, all belt at the waist. His faovrite jacket is still the shirt, but now it is looser, easier and goes over straight skirts or narrow pants.

MOVING AWAY from the strictly tailored mood of past seasons, designer Ralph Lauren gives star billing to the new and important feminine suit. He creates the "Duchess" suit in European crepe and interplays color-teamed plaids and solids for the shorter, lady-like jackets and fluid bias-pleated skirts. With it, Lauren heralds the return of the softest silk blouse, gently bowed at the neck. Available at Kramer's in Carmel.



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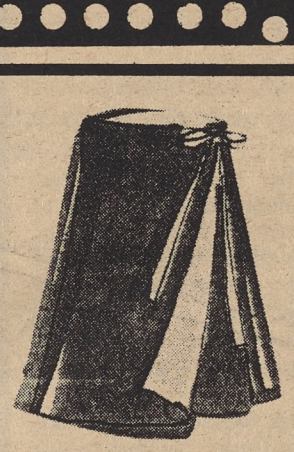

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Cover fashions

The new shift in fall fashions, as indicated on our cover, drawn by Orcel Hutchinson, is to coordinated outfits.

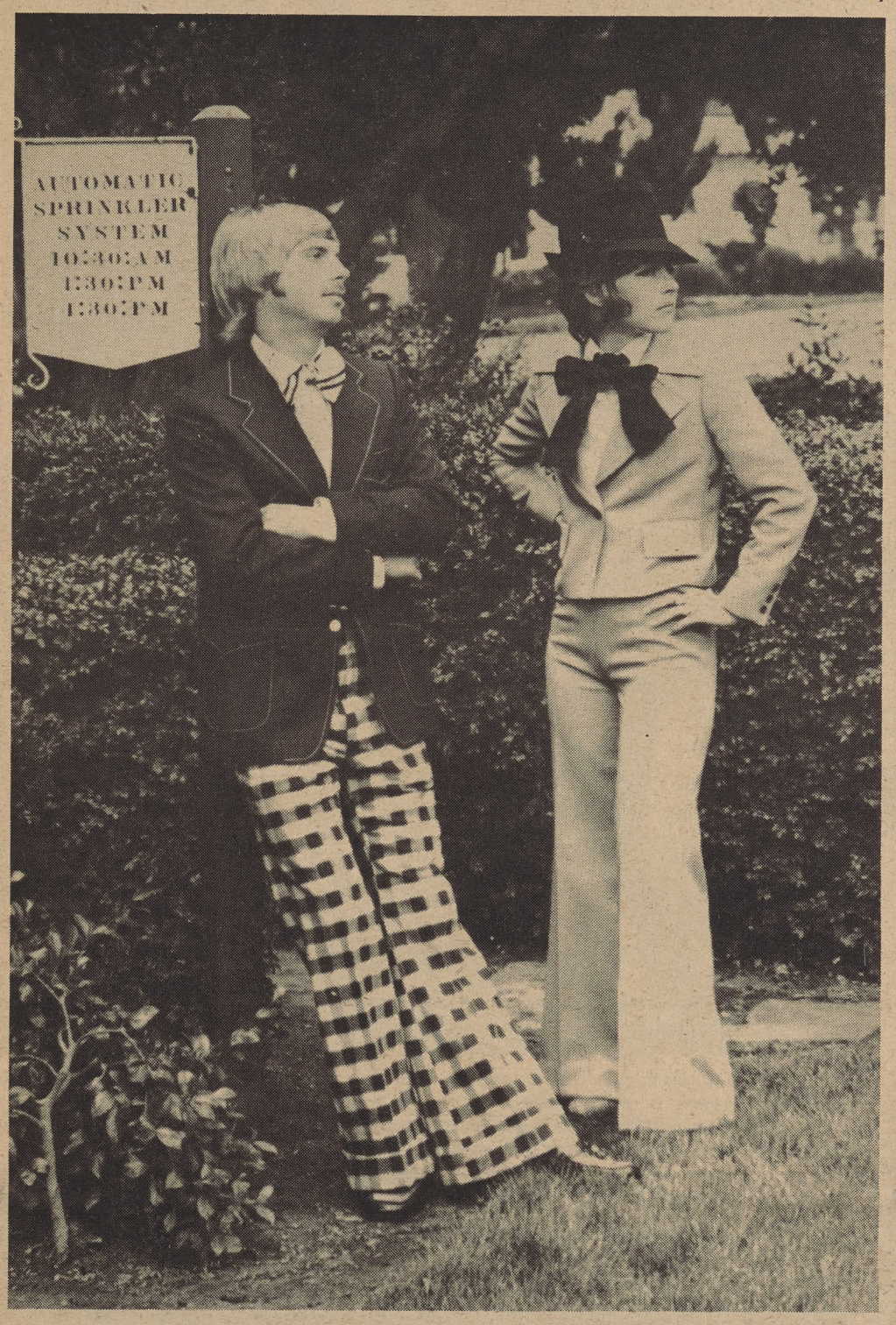
Robertson's of Carmel, located on Ocean Avenue between San Carlos and Dolores, is where the Navy blue blazer, the slacks, and the turtle neck sweater can be seen.

The blazer is dacron and wool in a hopsack weave. The slacks are authentic Scottish tartans, dress Stewart, black Stewart, or royal Stewart, with quarter-pockets and belt loops. The turtle-neck sweater is machine washable orlon. All are available at Robertson's.

Kramer's of Carmel, located on Ocean Avenue by the Harrison Memorial Library patio, is where you'll find the Bonnie Cashin color coordinated originals shown on our cover.

The dress is an all-wool knit, two-piece outfit with leather trimming. The jacket is all-weather, cotton poplin, pile lined, with leather trimming and natural raccoon collar.

Bows and belles



BOWS TIE up the look for elegant sportswear. For men and women, the fashion key is classic sophistication. From Dick Bruhn's and M'Lady Bruhn's in Carmel.

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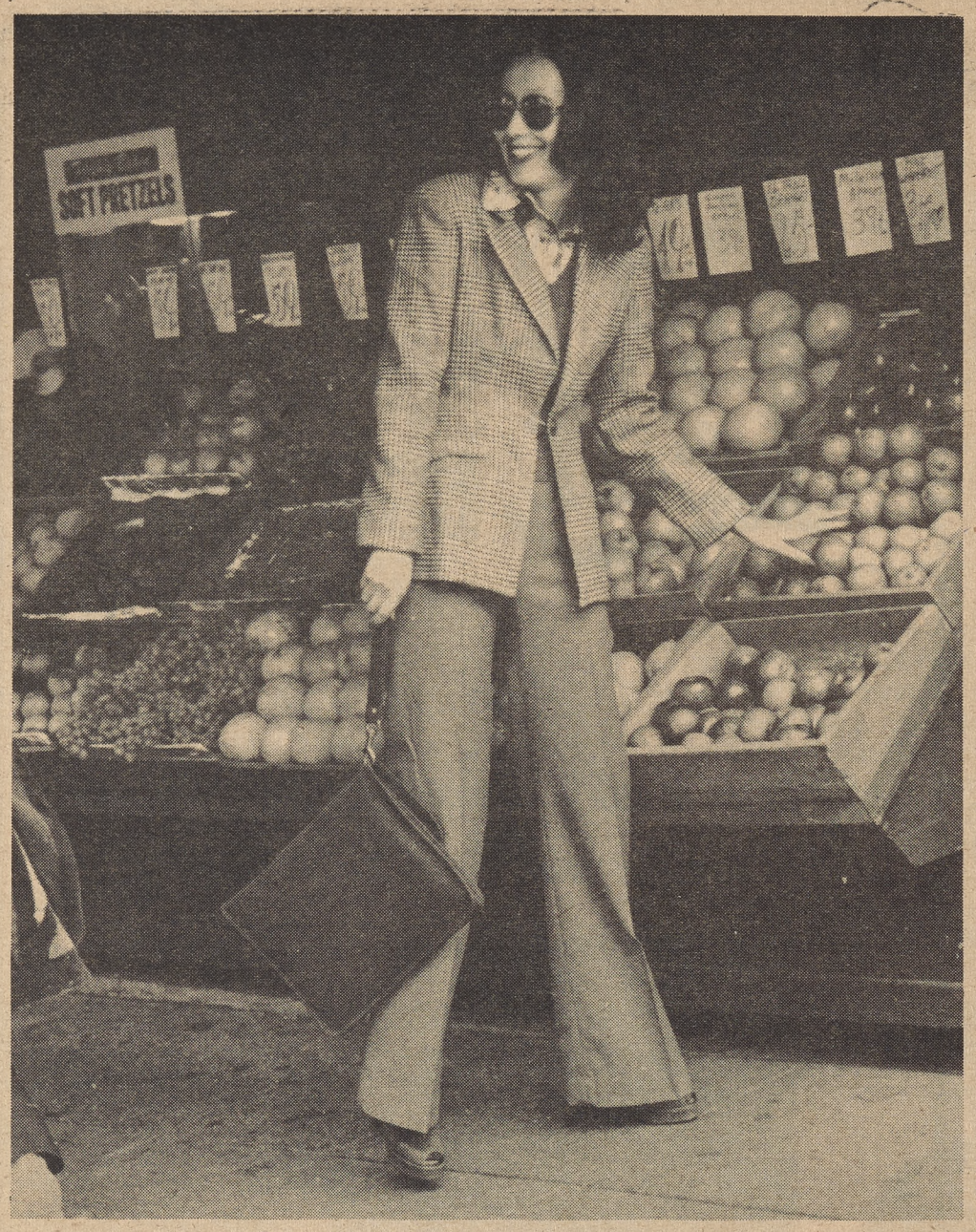
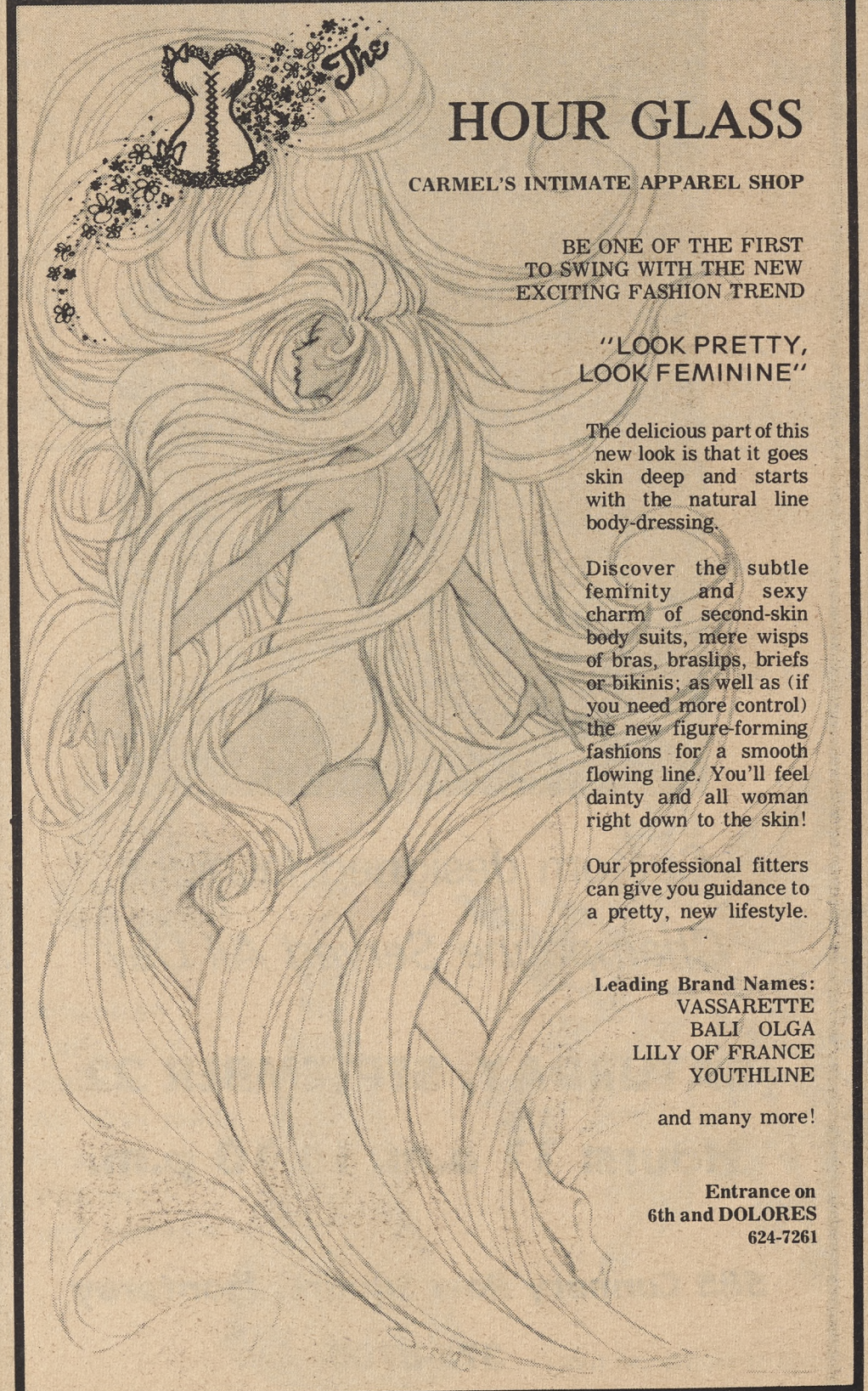


WE'LL BE SEEING plenty of the three-piece pantsuit this Fall. Here, a caramel colored, 100 per cent wool French cut pants with a one-buttoned plaid riding jacket over a sweater vest. From Mark Fenwick's.

THE NORFOLK suit in rich brown and rust herringbone tweed is an important wardrobe concept for fall women's wear. The jacket is elegantly simple, but not lacking in details. Shown with an A-line skirt and lustrous cotton ascot shirt, it can be city sophisticate or country casual. At Kramer's in Carmel.



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THE LOOK in tennis dresses from Mission Tennis Ranch in Carmel: A-line polyester dress in blue-white gingham trim; shirt-style with drawstring waist and yellow-orange ribbed pockets and collar; jersey halter neck dress with inside bra.

Tennis attire has a new fall look

You're ahead of the game in unbeatable new tennis fashions for those sunny days in fall.

As tennis grows to be the hottest sport on the Peninsula, tennis-dressing has adopted a fresh new look.

The traditional prim, no-design, no-spunk tennis whites are being seen less and less.

Instead, the sleek tennis bunch has created a new way to look on the courts.

The newest fashion news in fall tennis-dressing include:

-- Color on the Courts: Designers are trimming tennis whites with pales or brights, prints, and the biggest gingham!

-- Bareness: Halter-tops, cutout backs and scoop necklines.

-- The Separate Look; Velour warm-ups, sweater sets,and shorts or tennis skirt that go over a bodyshirt.

-- Pockets: Something that the active tennis woman has been asking for in her sporty fashions.

By the way, don't ignore that ever-necessary round accessory -- the tennis ball -- now in new colors: hot pink and orange!

There's one catch: In these new fashions, you'll never know if he asked you to play mixed doubles because of your blazing backhand or your dazzling new beauty.

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Sweaters can be used for just about anything

A SWEATER can be just about anything you want it to be this season -- from fall coat to little evening dress.

The biggest news in knits: the big bulky sweater, sweater sets, the fur-trimmed sweater and the sequinned sweater.

They take you everywhere. It's the year of the sweaters and they mean more to you than ever.

Casual sweaters for fall are big, bulky and cozy. They give you that "snuggled in" feeling They are wrap arounds, shawl-collared, and look where they come to ... they are getting longer and longer, covering the bottom like the old "fanny sweater."

The news is the sweater coat and jacket, shaped up in the look of soft bulk. For chilly days, layer it over another cardigan.

For more elegant daytime wear: the sweater set. The look is the small, sleeveless pull, narrow-belted over a flippy little skirt and a long lean cardigan over both. There's no such thing as too many sweaters!

This year's knitted sensation: the dress and jacket, as easy as sweaters. It's a glitter-buttoned brown cardigan with a brown fox collar, over a dress with a matching rib-knit top and matte jersey skirt.

The sweater set dress -- a cardigan over a belted one-piece dress, with the look of a cardigan pullover and pleated skirt.

One color dressing is the key to sweater sets. To get the great lean, long line: A skinny little crewneck sweater and skirt dress in knit, with the same color shoes and stocking to keep the line unbroken -- and a narrow silvery snakeskin belt.

In three pieces: The sleeveless sweater-jacket in knitted wool over a long-sleeved turtleneck pull and matching pants.

Fur-trimmed sweaters are a must for fall -- for the look that is chic and elegant. The look: A fur-trimmed camel sweater to wear with a soft silk blouse and tweed wrap skirt. Or, a bulky sweater stretched into a black and white tweed wrap coat and loaded with black fox. Deadly.

Sweater nights -- on with the glitter!

Please turn to next page

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Continued from page 8

A sweater set in shiny black lurex razzle-dazzles at night.

The shiny look: A low V-neck cardigan with glitter buttons, skin showing in-between, and a long, matching ribbed skirt. Clinging all the way.

Bronze glitter in three-piece sweater sets: a narrow ribbed tube top,short skirt and cardigan. You can wear it anywhere.

To wear with black satin pants and a pretty jeweled belt: the perfect little U-neck pullover in black and silver lurex.

The hottest: a small, wrapped blouson in sequin stripes of red, purple, copper. Wear with brown velvet pants and a fur thrown over. Glamour!

The sweaters to wear this Fall:

-- The great big cuddly cardigan knit: terrific with a sweater under, gloves, big muffler and a cap.

-- The shawl-collared wrap cardigan with pants

-- The tweed twin sweater set with a plaid skirt

-- Zip-front sweater jacket

-- One-button sweater

-- Cardigan-jacketed suit

A LITTLE night glitter. Shiny copper worked in with brown on a pant-suit ... made up of a leafy sweater and a not-quite-solid pant. An alluring look, at-home or out. Exclusively at Saks Fifth Avenue.

-- The patterned sweater to wear with twin print dress

-- The two-piece sweater dress

-- Tucked sweater dress, with matching fringed scarf

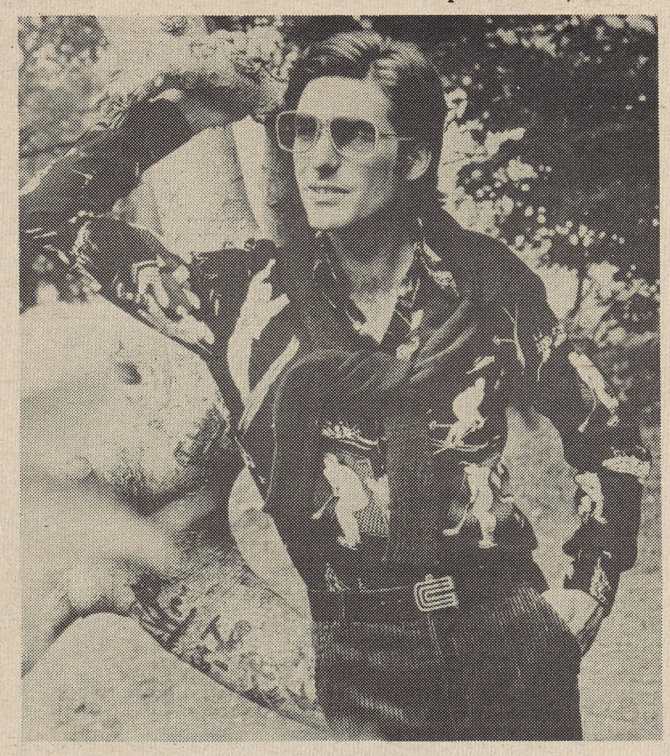
-- The western-yoked shirtdress with a sweater midriff

-- Fur-trimmed sweater ... Great with long evening skirt

-- The long jersey cardigan with feather trim

-- Skinny evening cardigan, belling out just above the ankle and worn with black velvet sandsls

-- Cashmere sweater dress ... the cashmere is sensual and clings to the body. You can wash it yourself and you're always perfectly dressed.



THE CAMPY "sport" shirt ... with hocky and skier motifs printed on top of a dark viyella ground. The pants are rich wide-wale corduroy. Tied nonchalantly around the neck: a navy wool sweater.

Accent your fall fashions with a Batik Scarf from Gallery VSR

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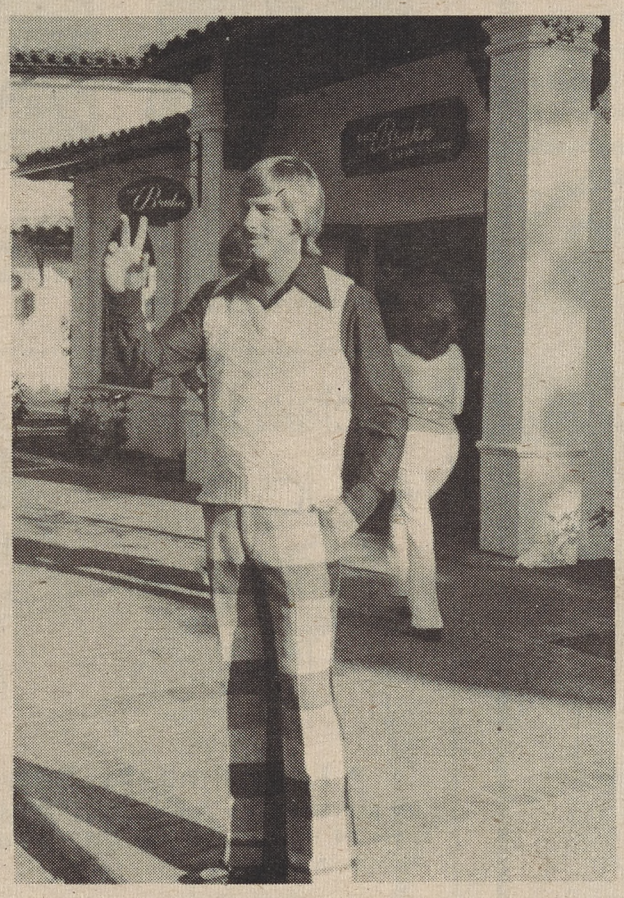

Rex Linde is wearing fall fashions of wool and polyester combinations.

The slacks by A-1 are $21.00, his shirt all Polyester by Spire $15.95 and his sweater vest is by Pebble Beach, $14.00.

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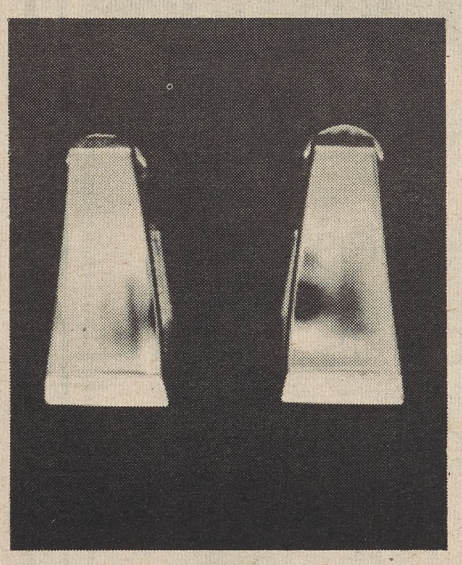

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(408) 375-6431

Black is beautiful in clothing

BLACK IS EVERYTHING in fashion this fall.

Black at night. Black at day. Soft black, bright black, sophisticated, glittered black -- black is the best color anytime this fall.

The key thing to own in black this year: a small cashmere crewneck pullover, skimming the body and tucked into lean black skirts or pants -- day and night.

Another big look: black with glittering sequins. Especially in a pailetted dinner suit, evening jacket or a cellophane-knit cardigan with fluffs of ostrich feathers at the neck and wrists!

Watch for the thin black satin dress, flirty and sexy.

And don't forget the cape cover-up in shiny black mink -- the lean, perfect over-everything coat. (especially over grey cashmere sweater and pants, with diamonds, at night).

A favorite: Black crepe shirt and pants that wrap round and round the hip.

The black jersey blouson, smocked at the waist, and pants that fall slim and straight for the easy and glamorous look.

And women have legs these Fall nights! A pefect show-off: The slim short skirt worn with a black chiffon blouse and a hip-length wool and velvet cardigan. With it, black hosiery, shoes and flower-pot hat, veiled in black.

Dazzling black: Soft, angora pull sweater, narrow-belted over a lean little sequinned skirt, with a sequinned scarf!

Don't forget the short, super-skinny, strapless tube dress

A COMFORTABLE way to go everywhere: Espadrilles by Ferragamo, patented and platformed in crepe with rope around the edges. All shoes pictured available at Saks Fifth Avenue in Del Monte Center, Monterey.

PUCCI'S ELEGANT pantsuit in printed velvet. In black and pinks, perfect for the Fall holidays. At Saks Fifth Avenue in Del Monte Center, Monterey.

MARK FENWICK

forties prints for fall

Carmel Plaza, Carmel

m.jones

M. Raggett

Think of cool nights soon to be here.

Cozy Feathaire Flannel by Barbizon

in pink - aqua and eggnog
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$11.00

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• Knitissimo, by Brig-a-doon.
100 percent Orlon Acrylic Knit. Machine Washable. Sizes 2-4 (toddler boy and girl) and matching sister dresses in 4-6x.

• Poly Flinders Dresses.
Bright New Colors, hand smocked, permanent press. Sizes 2-4, 4-12.

• Love Dresses.
Many styles, including German Dirndl. Sizes 2-4, 4-12.

Best fitting, 100 percent polyester slacks.
Plaids or plain colors. Sizes 4-12. With matching Tulip Tops!

Children's Shop
Carmel Rancho Shopping Center
(Down the steps, near the pet shop)
624-0771

Fall shoes: a step in the right direction

Although the extremely high platform shoe is passing off to a more conservative and sophisticated style, shoes are still not down to earth.

The shoe for fall is not quite as high as last season's, but the heel is still tall.

The change in fall's style is from last year's clunky look to a more feminine, sophsticated shoe.

Sophisticated and classic are the key words for this fall's footwear -- with a definite return to the rather simple, classic spectator and pump.

Heels are narrower. Toe characteristics are not so full Last season was the bump toe. Now, it's a more tapered toe.

In the casual look:

-- Espadrilles in canvas and leather, trimmed with rope, are now even more popular.

-- The Mexican huarache look of woven strips and bare-back straps is great for fall.

-- Pant boots are always popular, especially with the new suit fashions.

For evening:

-- High-heeled strippy sandals, bare and sexy, give a new lift for elegant evening wear.

-- The platform pump -- for both night and day -- is great with the longer length skirts and dresses.

The one to watch:

-- The two-toned spectator, especially in camel suede and bronze!

THE FALL spectator, in camel calf with brown tortoise patent.

SANDALS WITH sexy, strippy bareness complete the elegant evening fashions. This evening sandal is featured in bronze kid.

the evolution is coming!

But don't hold your breath waiting. It may take millions of years for your body to adapt to the spine-jarring concrete world we live in. If you can't wait, try the EARTH SHOE. Its patented *minus-heel*® design reproduces the imprint made by a healthy footprint in soft earth. It returns the body to a natural posture and induces a more graceful walk.

The EARTH SHOE can ease breathing, improve blood circulation and relieve back pressure and fatigue. All this plus unprecedented comfort.

Shoes, sandals, sabots and boots for men and women

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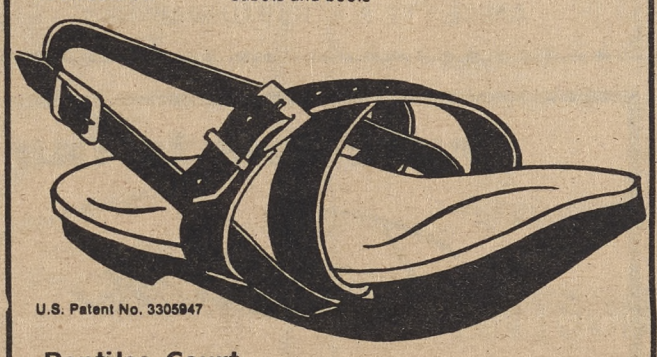
KALSO earth® SHOE



U.S. Patent No. 3305947

Pantiles Court
Dolores between 5th and 6th
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Natural, Mutation or Dyed tones!

Fashion Floor

Men's fashions return to super-masculine

There's a new direction in men's wear, and it points to the fashion mood of a young Hemingway or Gable.

Men's fashions are returning to super-masculine. The looks are broad-shouldered, tough and sexy.

Jackets are shorter and squarer, with wide padded shoulders. Big coats are new -- the swing-back casual coat or the big-collared wrap. A sweater or a vest under a jacket is a sure look.

New dressing is straight, simple and relaxed. A scarf replaces the tie. A casual skirt collar shows up over a jacket collar.

Some trends and directions for men:

-- The bow tie.
-- A return to the vest.
-- Sweater sets.
-- Bulky sweaters.
-- Skinnier belts.
-- A fuller trouser.
-- Open necks.
-- Classic plaids and tweeds.
-- Suede and leather.
-- Tartan plaids.
-- Short hair.

VERY 1940-ish. Autumnal pattern pullover by Cacharel is in rich earthy shades over a windowpane-check viyella shirt and mesh-pattern cotton corduroy slacks.

MEN'S FALL fashions have pattern in mind. Here, a windowpane plaid viyella shirt in green-white teams up with an oatmeal Art Deco pullover and blue-green houndstooth check pant, both of 100 per cent wool.

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If you have an eye for value, here's a shoe you have to see

Feminine fashion at its loveliest in a beautiful shoe with sleek toe and trim that ties up the look in style. It's a great value, too, at just $21.00

COLORS:

Black Patent
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Red Patent

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CARMEL

Leather refers to uppers

welcome to our world.

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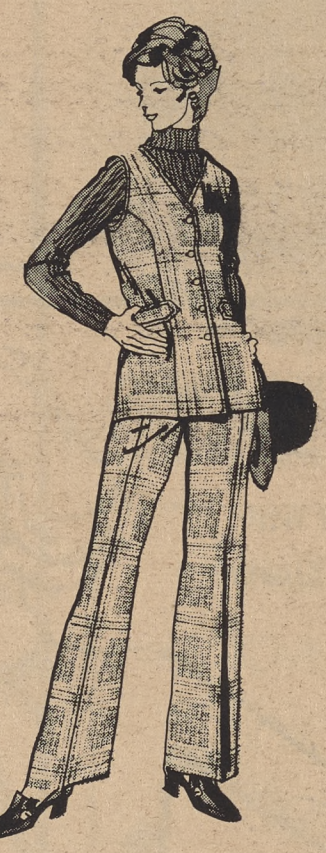
Pendleton . . . a world of infinite natural beauty for this fall. Here, a glen plaid double play in 100 percent pure virgin wool. Top a great pant with a shaped tunic ... Pendleton perfection. **Pant, $29. Tunic, $38. Turtleneck, $19.**



The Plum Tree

Dolores between 5th & 6th
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Antique KIRDI BEADS & PENDANTS
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Fine antique silver
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Today's Style 73 A.D.

Madison Ave. has made a big business out of the insecurities of mankind (the desire to be accepted by our fellow man). We have gone through style changes from short to long hair, coloring the gray out to look younger, or putting it in to look older, taking the curl out because straight hair was in, or back to curly hair, etc. The truth is that nobody's hair is the same. Some hair should be shorter, some hair is better longer, and always the natural color is best. That is the true beauty of the hair. Hair should be kept clean to bring out all of its color, sheen and alive look.

Have your barber shape your hair with the length that looks best on you, not other people.

Hair is an individual thing; let your head and personality come together.

-Hair is the Halo
of the mind.

THE BARBER

Phone 625-1888
for appointment
6th St. between
Dolores and Lincoln

Get it together with accessories

THE MAN-TAILORED pantsuit ... and those important accessories that pull the look all together. A bulky sweater-knit cap with big roll-up cuff; a man's camel cashmere muffler; and a very narrow metallic belt striped in copper, pewter and antique gold. From Saks Fifth Avenue.

THIS SEASON, you can't be timid about how you put yourself together.

Many of the fashions are classics in tried and true colors, so they need an extra lift to make them sparkle.

Accessories can make all the difference this Fall. They are the added and finishing touches.

Some of the important accessories for the new look are narrow belts, envelope bags, bangles, modified platform pumps and pulled-down caps.

Two accessories that are essential today -- the turban and the big muffler ... the perfect touches for a bulky sweater and a flowing pleated skirt -- the fall silhouette.

Other basic musts -- the essentials that make fashion work. These are the things you can't get through the season without:

-- Thin chains, gold for day, rhinestones fornight
-- Evening sandals, delicate and sexy
-- A simple pump for day
-- An envelope bag in soft, beautiful leather
-- Snake accessories, the gold snake chokers, bronze snake belts, evening sandals with a snakehead clasp

They're all put togethers to pull together the Big Look for Fall!

COPPER BEADS ... shining bright for night over copper sweater twins. Tone-on-tone accessories are the newest way to show off your metals for Fall '73. Available at Saks Fifth Avenue.

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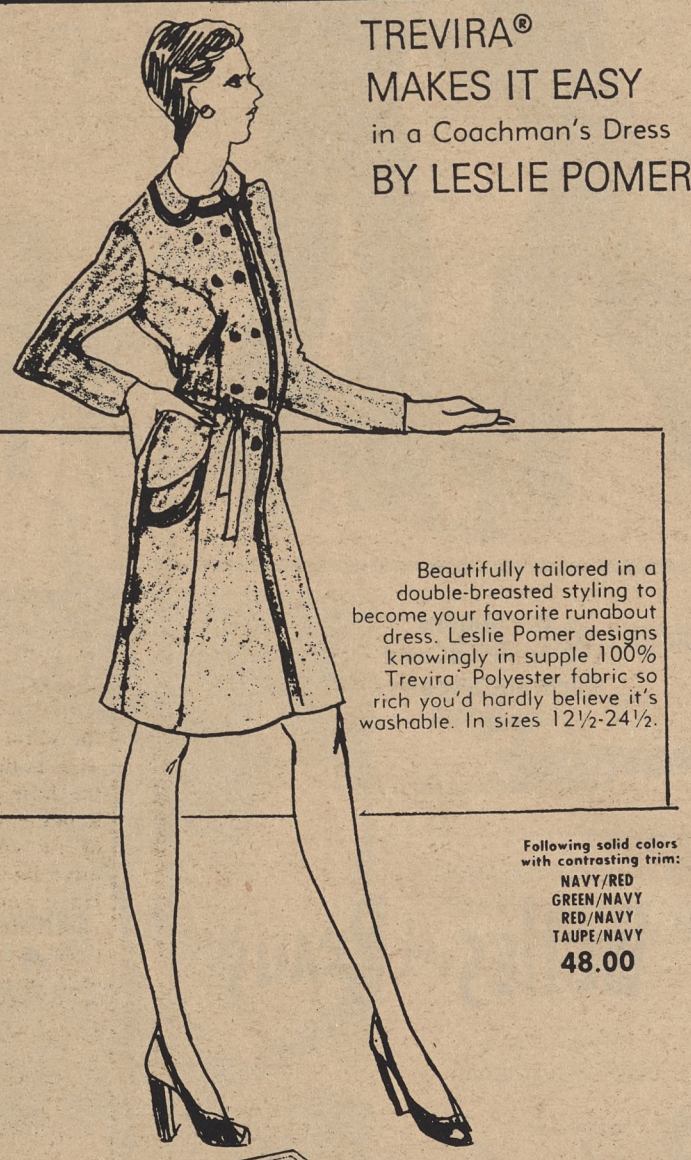

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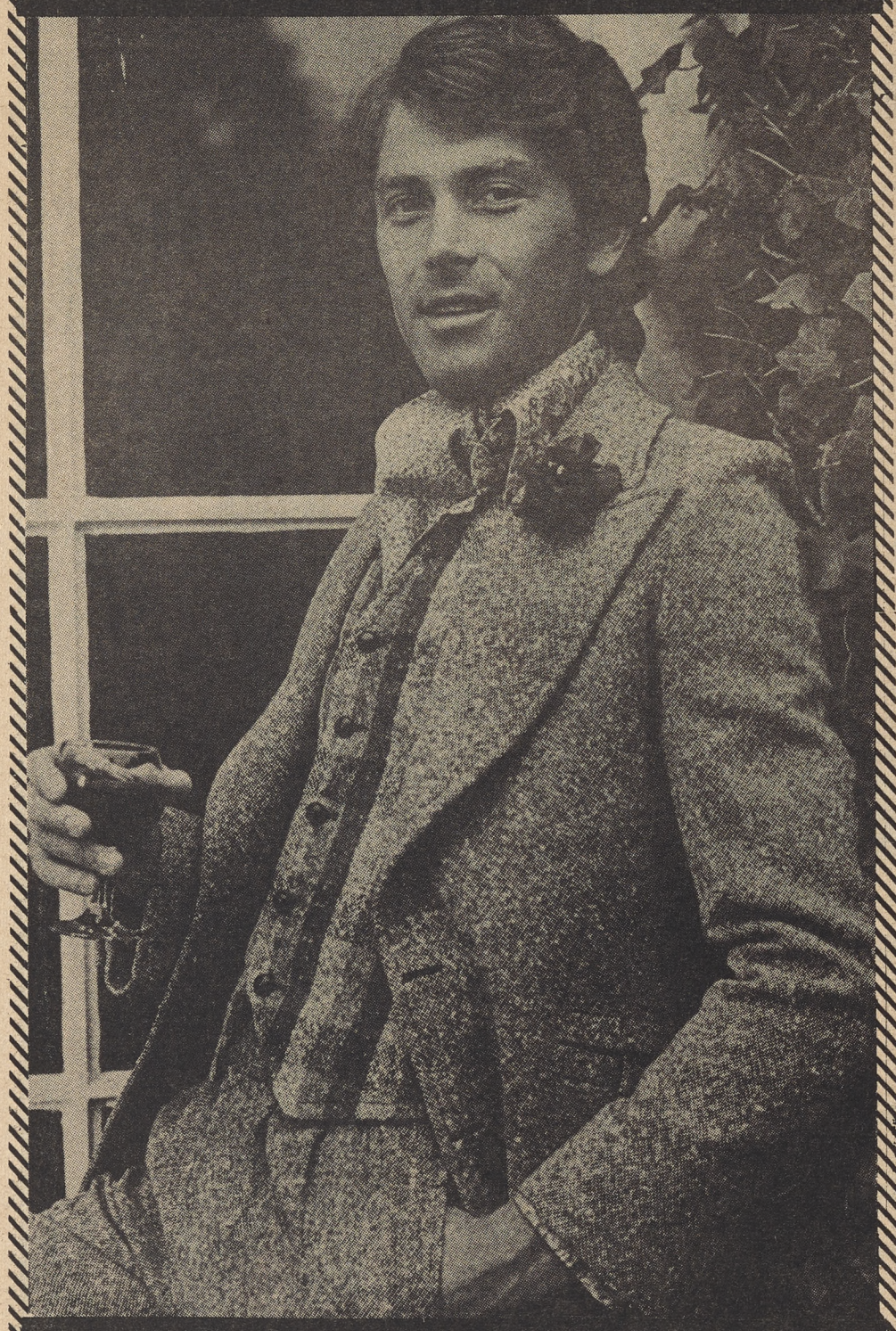
HARRIET DUNCAN
6th bet. Dolores & Lincoln
CARMEL

Argyle, ever-popular, now excitingly new . . . created in lightweight wool, in red and gray shade, teamed with solid gray pants. 175.00.

Add a soft feminine touch, the convertible collar shirt with ascot tie, button-hole pocket, to wear inside or out. Long sleeves, fashioned in delightfully soft Maracaine. 54.00.

PLAIDS ARE especially big in sportswear this season. To set them off: a basic black blazer and ascot, or a reversible raincoat. At Derek Rayne's in Carmel.

THE Buccaneer
THE MAN'S BOUTIQUE



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- Sizes toddlers thru 14 -

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the Crib Set

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Coats cover all seasons, occasions

Sensational coats for foul weather:

-- The blanket coat: a soft, blanket-of-a-còat muffled up against the brisk air and tied with a sash. Add the important touches: a close hat pulled way down, wooly gloves and the ribbiest stockings in town.

-- The belted balmacaan: the coat with the round shoulders and raglan sleeves, in fur or cloth. Just wrap it and tie it. Great over cashmeres or any other knits you own.

-- The clutch coat: the coat you just clutch to you.

-- The classic double-breasted camel wool coat, wrapped and tied over a knitted dress.

-- And, the classic raincoat, especially with a separate liner in fur, fake fur or wool.

-- The newest in coats: The Big Coat. It's oversized with deep armholes, full back, big notched collar and belted waist.

-- You can still wear the soft, shaped coat with notched collar, turn-back cuffs and cuffed pockets. But wear it with a curved-brim hat in fur felt.

The Swinging Coats:

-- The cape swing: flinging with nothing to hold it back. Wear it over matching pants, layers of knit, loafers and a wool-pull hat.

-- The cardigan swing: swing it on like a cardigan. Muffle your throat with a fling of fox and put on a wool beret.

WRAP UP in this hooded tennis warm-up. From the Mission Tennis Ranch.

Every
Monday & Thursday
LUNCHEON FASHION SHOW
12:30 to 1:30
PINE INN
OCEAN AVE., CARMEL
624-3851

Dresses and skirts are getting longer

FOR THE ELITE Carmelite woman who is interested, the big trends of the New York Seventh Avenue Fall Collections includes the reappearance of longer lengths in dresses and skirts -- particularly for day wear.

It's a special look for the specialwoman; it's not for the masses.

Chanel used to say, "Knees are ugly, so why not cover them? Just go to an airport and see the wind blowing against the woman and the way a long dress clings to the thighs while covering those ugly knees -- that's sexy."

And clothes with sexy fit and cling is what this Fall's fashions are all about.

A guide to Fall lengths:

-- Knitted and crocheted dresses in tweedy mixed colors are always in below-the calf lengths.

-- Crepe de chine print dresses, just below-the-knee.

-- Knit dresses with sequinned jackets, long.

-- Knit dresses with sequinned collars and cuffs, short.

EFFORTLESS chic is the message of this jacketed sweaterdress in rich rust ribbed knit. The easiest thing going this fall. From Saks Fifth Avenue.

Every Monday & Thursday

LUNCHEON FASHION SHOW

12:30 to 1:30

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35 styles and colors to choose from

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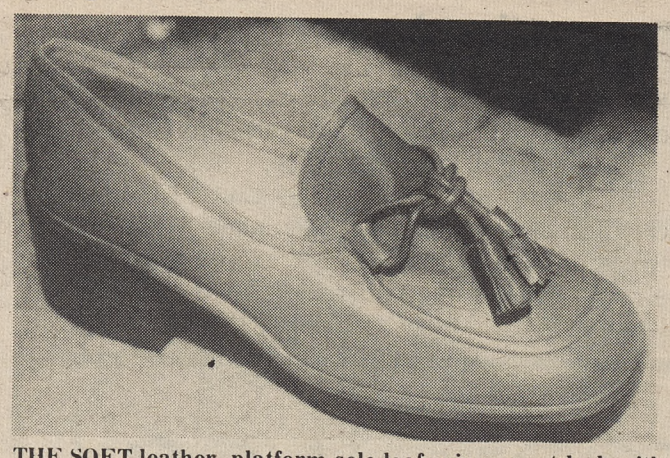
Big evenings call for glamor



THE SOFT leather, platform-sole loafer is a great look with the new bulky sweaters for fall.

Big evenings are all-out glamor and glitter this fall.

The evening look is not a pale beauty, but a vivid, sultry splendor.

Sequins, fur, chiffon or lace light up a room in a mix of dramatic grace and total sophistication.

The stand-out: The one-shoulder dress of pleated, sequinned chiffon. Dynamite!

The sexiest: A slinky, silky slip of a black dress with thin, thin lingerie straps and one great long slash to the thigh.

The most romantic: Black chiffon long dress with all-over tiny lingerie pleats and a ruffle of pleats slipping off the shoulders, the rest just falling along the body.

The softest: The fur-trimmed evening sweater and skirt. Fantastic!

Sensational: A black halter-topped long dress, swooshed with an ostrich feather stole.

Keep your eye on: The silk evening pajama (really big fashion that is comfortable as bedtime clothes, going to the most glamorous party in town) and the dinner suit (the perfect thing to put on any night you are going out).

In a more casual evening wardrobe: the alluring one-shoulder sweater dress.

A tailored, yet comfortable way to dress: pants with a bare smocked halter and matching short jacket with capelet sleeves.

BONNIE CASHIN'S blouson jacket and new length skirt in camel wool fleece, trimmed with leather. From Kramer's.

HALSTON'S
Ultrasuede
zippered
shirt dress

Kramer's
Carmel-by-the-Sea
Ocean Avenue
by the Library Patio

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CARMEL CANDIDATES

The candidates in the 1948 Carmel election for city clerk, city treasurer and three councilmen were: Charles Childers, Peter Mawdsley, Captain Henry M. Gleason, Francis Whitaker, Gene Ricketts, Malcolm Woods, Harry Giem, Allen Knight, Harry C. Hilbert, Andrew Martin, Jack Marsh Laughlin and Leslie F. Bosshardt.

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